The Middlebury Campus

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Students Petition for a 'Sanctuary Campus'

College Commits to Protecting Students in Danger of Deportation

By Ethan Brady
News Editor

Middlebury College moved to increase its support of current and prospective students who are living in the country illegally, according to a statement released by Laurie L. Patton over Thanksgiving break, in an emphatic rebuke of President-elect Donald J. Trump's promises to end illegal immigration.

The statement on Nov. 23 came a week after about 400 students, faculty and staff staged a "walk-out" in front of Old Chapel protesting Trump's proposed mass deportations and urging administrators to take direct action.

In the statement, Patton said that the College will "not voluntarily share" student records with federal or state law enforcement officials in deportation efforts.

"We will take every legal measure to support our undocumented students as we continue to live up to our principles of educational access and inclusivity," Patton said.

The College will continue to provide pro bono legal assistance to students with questions about their immigration status through the office of International Student and Scholar Services. Dan Berger, an immigration lawyer in Massachusetts, will come to campus for two days to host an information session and hold individual meetings with students. The information session will be Dec. 2 in Dana Auditorium at 5 p.m. and individual appointments will be schedule the next day between 8 a.m. and 1 p.m.

Curran & Berger LLP, the law firm where Berger is a partner, advises clients on legal routes under President Obama's Deferred Action for Childhood Arrivals (DACA) program, an executive immigration policy that allows certain immigrants to the United States who entered the country as minors to receive a renewable two-year period of deferred action from deportation and eligibility for a work permit. The federal government has estimated that the DACA program provides temporary resident status to about 728,000 young people.

Beginning with next year's applicants for the class of 2022, the Office of Admissions will evaluate applications from prospective students living in the country illegally under its need-blind admissions policy, which applies to all domestic applicants. The College will commit to meeting the full demonstrated financial need, as determined by Student Financial Services, of students admitted under this effort.

The Office of Admissions has reviewed applications in the past from prospective students living in the country illegally, but did so on a need-aware basis. About a dozen such students are currently enrolled at the College, according to an estimate given by Bill Burger, vice president for communications.

U.S. Immigration and Customs Enforcement (ICE) issued a memorandum to its agents in 2011 stating that certain enforcement actions should not occur at "sensitive locations," including schools, hospitals and churches, without prior approval. The policy, which

SEE COLLEGE, PAGE 2

MICHAEL O'HARA

Over 400 students, faculty and community members stood in front of Old Chapel as part of the nationwide "walk-out" in support of the "sanctuary campus" movement.

COHORT OF VERMONT SCHOOLS ISSUE STATEMENT SUPPORTING INCLUSIVITY

By Caroline Agsten
News Editor

President of the College Laurie L. Patton joined 25 of Vermont's higher education leaders in signing a joint statement supporting diversity, equity and inclusiveness in Vermont. Signed by Governor Peter Shumlin and Governor-elect Phil Scott, the full statement reads:

Vermont has fought for centuries for freedom and unity, equity and openness. Vermont remains a beacon of hope and opportunity, community and shared humanity. Vermont was the first to commit to the abolition of slavery in our state constitution and a leader in the fight for marriage equality. We will continue to support all Vermonters and welcome people of all backgrounds to the Green Mountain state.

We, the undersigned, condemn any acts of unlawful discrimination, violence, and intimidation that target differences in national origin, race, sex, gender, religion, disability, or political viewpoint across our nation. Such acts run counter to the rights and freedoms upon which our country was founded and to the core values of the state of Vermont.

Vermont is committed to fostering welcoming communities and an equitable, diverse, and inclusive society.

In an email sent on Nov. 23 from President Patton that outlined further steps toward supporting students in the country illegally at Middlebury, she introduced Middlebury's joint efforts with other institutions.

"We will continue to work with other institutions to advance the goals of diversity, equity and inclusion in higher education. To that end, I have joined with other college and university leaders in signing three statements in recent days that affirm our highest principles as an institution."

Presidents of Bennington College, Champlain College, School for International Training (SIT) Graduate Institute and the University of Vermont were among the signees. In addition to Vermont's higher education leaders, the Vermont Student Assistance Corporation (VSAC) and the Vermont Business Roundtable also signed the statement.

This letter was one of the three signed by President Patton in the wake of the national presidential election.

SGA and SFS Review Financial Aid Process

By Will DiGravio
News Editor

The Student Government Association (SGA) has partnered with Student Financial Services (SFS) to conduct a survey of the student body to learn more about student experiences with the financial aid process.

As worded in an email to students, the goal of the survey is to "assess your feelings towards Middlebury's financial aid system, evaluate your satisfaction with the services SFS provides, and get feedback on our system's strengths and weaknesses."

Last spring, SGA President Karina Toy '17 ran on a promise to conduct such a survey. Toy said that she decided to work on this issue after realizing how complex the financial aid system is, and wondering how many other students may also have misconceptions or unanswered questions about the process.

"[After] hearing things from various students, I [realized] people don't really understand what's going on. [I decided] we should do something about that and this is the first step," Toy said.

The SGA worked alongside SFS and the College's Office of Assessment and Institutional Research to draft questions. After drafting the survey, they sent it to the Office of Assessment and Institutional Research, which made sure that questions were worded in a way that accounted for proper methodological findings. All information gathered will remain confidential.

"The survey, as it stands now, is mostly trying to measure student-satisfaction with Student

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By Ally Murphy
SGA Correspondent & Staff Writer

The Nov. 13 meeting of the Student Government Association (SGA) began with a discussion of a resolution to recommend that the College administration construct two-flag poles that students could use to hang flags or banners. The flag poles would be located outside the Athletic Center and McCullough Student Center and be overseen by the SGA. Students or groups wishing to use the poles would have to seek SGA approval.

The flag poles are part of the SGA's MiddSpeaks Initiative to create zones for self-expression on campus. Senator Hannah Pustejovsky '18 said that the resolution is an opportunity to "join peer institutions in facilitating difficult conversations but also the different issues that affect students here at Middlebury."

She said that "nothing will make everyone feel happy but this will facilitate, hopefully, constructive conversations." The senators passed the resolution 15-2.

Senators then discussed the second part of the MiddSpeaks Initiative: the creation of an "aesthetically pleasing wall" that would serve as a center for creative spaces. The wall would be placed outside the McCullough Student Center so that it would be ADA accessible. The senators then changed the name of the initiative to MiddSpeaks Creative Space, and continued to discuss the potential ramifications of constructing the wall.

Senator Rae Aaron '19.5 brought up the potential issue of people writing offensive statements and images on the wall. Senator Cohen responded that this space is for people to start conversations on campus, and people are expected to hold themselves to community standards everyday at the College. The senators then passed the resolution 15-2.

The Nov. 20 SGA meeting began with updates and questions from senators. Senator Ou '19 mentioned that he had heard, in the coming years, the nature of the Certified Residential Advisor (CRA) position may be changing. In years, past, the position is typically filled be a recent graduate. The senators voted to form an ad-hoc committee to work with members of commons council to investigate that decision.

Members from EatReal then gave a presentation about their proposal to reduce the amount of meat in the dining halls by 30 percent over the next three years, 10 percent each year. They explained the logistics of such a movement in addition to the rationale behind it. Rather than meat being removed altogether, the reduction would be incorporated into various dishes. Their presentation outlined the numerous ways people are able to incorporate protein in their diet.

The club members also explained how meat production is the leading industry in terms of environmental impact, and also has negative impacts within animal and human rights. In addition, EatReal believes that the College could utilize more humane, local and fair meat. If the reduction in meat were to occur, the new funds could be used to invest in more sustainable food, to reallocate funds to other protein sources, or to buy more high quality meat. Ultimately the decision is up to dining. Senators decided to table the discussion of the issue until their next meeting.

COLLEGE TAKES STAND AGAINST TRUMP

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is still in effect, specified arrests, interviews, searches and surveillance as off-limits. But the memorandum specifically stated that obtaining records and serving subpoenas are not covered by the policy.

The president has wide latitude in enforcing immigration law, meaning that ICE's policies can change depending on how the Department of Homeland Security, which oversees ICE, sets its priorities. Trump is expected to select a secretary for this agency who shares his hard-line stance on immigration.

Lawyers for the Obama administration used this executive authority as legal basis for delaying deportation of certain immigrants, including children and those without criminal records. But the next president would have the same authority to reverse that course.

Trump's campaign website lists ten steps under immigration. He pledges to "end sanctuary cities" and "immediately terminate President Obama's two illegal executive amnesties" — referring to DACA and DAPA, Deferred Action for Parents of Americans. Trump promised repeatedly on the campaign trail to reverse President Obama's executive orders granting temporary resident status to certain classes of immigrants. The plan also says that Trump plans to triple the number of ICE agents employed by the government.

"This is what it means to have laws and to have a country," the plan reads.

In a *60 Minutes* interview on Nov. 20, President-elect Trump said he planned to immediately deport all living in the country illegally who "have criminal records" after his inauguration next January. When pressed on his campaign pledge to deport even those without criminal records, Trump said that after securing the border, his administration would make a "determination" on the remaining immigrants, who number about 11.3 million according to Pew Research Center.

When asked if the College would obey a federal court order requiring cooperation with ICE officials, Burger said the College "will always comply" with court orders.

"We are not above the law," he said.

Some have doubted that Trump will focus his deportation efforts on nonviolent children of immigrants who are studying in the U.S.

"We find it hard to believe that Trump will suddenly revoke work cards and DACA from 750,000 high achieving students," said lawyers at Curran & Berger LLP in a notice on the firm's website. "Perhaps more likely is that he could stop DACA extensions. Moving to deport these students would be another radical step — if they just lose their DACA status, that would be awful, but we can advise them as we did pre-DACA."

But student organizers of the walk-out protest on Nov. 16 are wary to believe speculation that Trump will moderate his agenda.

"We look forward to continuing conversations with President Patton and other members of the administration to talk about the ways that the college can continue to work in solidarity with students on campus and members of our community," said Austin Kahn '17.5, one of the organizers.

Organizers believed that the College's response to the walk-out was a necessary step in protecting students who are in danger of deportation and in alleviating the concerns of community members.

"In our view, Laurie Patton simply responded to the huge public pressure demonstrated by both the walk-out itself and the letter signed by well over 1,500 students, faculty, staff and alumni," Kahn said. "While we were definitely excited to see so many people willing to take time out of their daily activities, we would expect nothing less during a time when there exist real and unmistakable threats to the wellbeing of marginalized people on our campus and in our country more generally."

SGA SOLICITS FEEDBACK ON AID PROCESS

CONTINUED FROM PAGE 1

Financial Services as an office and also the financial aid process," SGA Chief of Staff William Weightman '17 said. "The questions are [also] trying to drive at not just student satisfaction, but to see how students understand the application process."

The initiative is just the latest example of Toy and the SGA's concerted effort to work alongside College administrators to accomplish goals.

"We want to make the survey as legitimate as possible so the findings can be useful," Toy said.

The survey is designed to capture both quantitative data and anecdotal evidence. Because confidential information cannot be shared with SGA officials, the information will be sent to and analyzed by the Office of Assessment and Institutional Research, where they will be able to use student information to better understand the survey's findings. Toy and Weightman said that, depending on the results of the survey, the Office of Assessment and Institutional Research may make recommendations based on data-collected.

Toy said that, once the survey results are compiled, the SGA will continue to meet and work with SFS to analyze student responses and, if necessary, work to address student concerns. It is her hope that this survey will be conducted yearly.

Students received a link to access in an all-student email sent on Nov. 21. The survey will be available until Dec. 2.

CHRISTAL BROWN WINS FUNDING FOR 'OPULENCE OF INTEGRITY'

BRETT SIMISON

Christal Brown, assistant professor of dance, is one of the 28 inaugural grant recipients from the New England Dance Fund. She will use the funding to exhibit her ensemble performance piece, "The Opulence of Integrity," inspired by the life of Muhammad Ali.

Patton Named VP of American Academy of Religion

By Hope Leng
Contributing Writer

President of the College Laurie L. Patton has recently been appointed to be the new vice president of the American Academy of Religion (AAR).

The AAR consists of 9,000 teachers and scholars from North America and from around the world. Founded in 1909 by Professor Ismar J. Peritz of Syracuse University, the AAR seeks the scholarly, open and inclusive study of religion from numerous perspectives and viewpoints. The AAR has grown to be the largest institution of its kind.

President Patton's position is part of a three-year term. During the first year, she will serve as vice president. In the second year, she will be president-elect. Then in her third-year, she will be president of the AAR. The AAR dubs this succession the "presidential line."

In addition to serving on the board of directors, President Patton will also serve on the board's executive committee, as well as the AAR program committee, of which she is will be serving for a one year, ex officio term, overseeing over 150 program units. She will begin her new position at the end of November, when the AAR holds their annual meeting in San Antonio, Texas from Nov. 18-22.

Jack Fitsmier, executive director of the AAR stated in a comment to the Middlebury Newsroom, "I have known Laurie for many years and I look forward to our work together. Laurie is uniquely qualified to join the presidential line of the American Academy of Religion. Her record of excellent scholarship and administrative expertise portend a wonderful term of service for our Academy."

Member volunteers, such as President Patton, who serve on board committees, task forces and juries work to further the AAR's mission statement. As all previous Board Members, President Patton was elected to her position as an internationally recognized scholar who has given several lectures on religion and interfaith issues. Previously, President Patton has consulted with the White House on faith-based initiatives. She holds two Fulbright Fellowships and is a prolific author of several books and articles.

"[Laurie's] record of excellent scholarship and administrative expertise portend a wonderful term of service for our Academy."

JACK FITSMIER
AAR EXECUTIVE DIRECTOR

According to their website, the AAR's mission statement is as follows: "In a world where religion plays so central a role in social, political and economic events, as well as in the lives of communities and individuals, there is a critical need for ongoing reflection upon and understanding of religious traditions, issues, questions and values. The American Academy of Religion's mission is to promote such reflection through excellence in scholarship and teaching in the field of religion."

Swastikas Found on Local Havurah House

By Rebecca Walker
Local News Editor

On Monday, Nov. 14 swastikas were found on the Havurah House, the Addison County Jewish congregation. Sarit Katzew, the House's Director of Education, first saw the graffiti on the front door when she approached the building to prepare for Hebrew school that Monday morning. The graffiti consisted of two swastikas drawn in green. They were later washed off by Havurah leaders after approval from the police.

The Middlebury Police Department was promptly informed of the incident, and officers investigated the graffiti. No suspects have been named yet and Middlebury police are encouraging anyone with information to contact them.

"Havurah was the target this week for the first time that anyone can remember," wrote Rebekah Irwin on Havurah's website. "In some respects this may be considered an isolated incident, but it is part of a pattern of malicious speech and actions elsewhere in our community and across our country. We will continue to be vigilant about and mindful of any acts of ignorance or hatred."

A letter was sent out by the Havurah House to the parents of children in the Hebrew school to inform them of the incident. The graffiti was also reported to the Anti-Defamation League and the Southern Poverty Law Center in efforts to continue tracking hate crimes.

John Freidin, a member of Havurah, sent a comment to VT Digger about the graffiti and what it means for the community.

"It is a horrifying incident that not merely causes pain, but tears at the fabric of our community and beyond," he shared.

The graffiti at the Havurah House is just one instance of the hate that has manifested itself in the nation after the results of the presidential election.

"In addition to the swastika's particularly gruesome associations with Nazi Germany and white supremacists, the incident was also seen as yet another public expression of acts of hate and bigotry toward minority groups that have become prevalent in recent weeks," noted Rabbi Ira Schiffer in an email to *The Campus*.

> ***"In addition to the swastika's particularly gruesome associations with Nazi Germany and white supremacists, the incident was also seen as yet another public expression of acts of hate and bigotry toward minority groups that have become prevalent in recent weeks."***
>
> **RABBI IRA SCHIFFER**
> **ASSOCIATE CHAPLAIN/HILLEL ADVISOR**

This incident has made community members doubt their previous perceptions of the state of Vermont, but has also fostered a sense of unity and support for those affected.

"Most of us view Vermont as a bucolic, liberal sanctuary, and to have an incident seemingly representing hate in our town seemed to contradict that," Sarah Dohan '17, Middlebury Hillel co-president, said.

"While initially rattled, the incident only furthered my belief in the good of humanity, as the response to the graffiti demonstrated the compassion of our community members," Dohan continued.

Outside of Middlebury, Havurah also services towns such as Addison, Waltham, Bristol, Cornwall, Brandon and Bridport. According to its website, the Havurah House serves as a "fully functioning house of prayer, study and celebration," which includes space for Hebrew school as well as a sanctuary and social hall.

The ramifications of this incident clearly extend beyond just the House and the town of Middlebury. Students at the College have also been affected by the vandalism on the Havurah House.

"We were incredibly shocked and concerned to hear of the news of the swastika drawn on the Havurah House in town," Andrew Holtz '16.5, Co-President of Middlebury College Hillel, said. "The Havurah House and Middlebury Hillel have always had a close relationship. We often celebrate holidays together, so when we heard of the graffiti, we processed it as a direct attack on our community."

Despite the pain, there have been some marks of hope and light in the Jewish community in Addison County. On the Friday after the incident, Havurah of Addison County's Facebook page posted pictures of messages of love and solidarity that had been chalked outside of the House.

The post read, "We so appreciate the community support we've received this past week. Thank you to everyone who stands with us against hate."

Rabbi Ira Schiffer echoed this sentiment and noted, "The responses of Hillel, the College, the Havurah community and the larger Middlebury community have been most heartening."

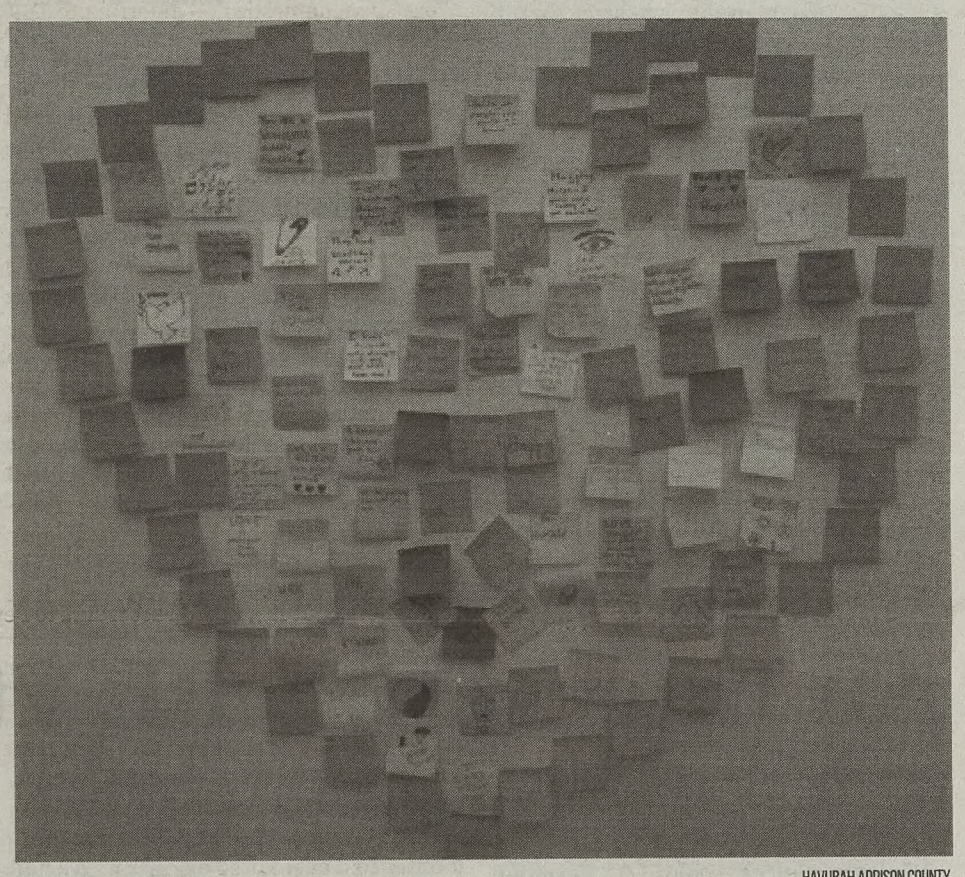
On the Saturday morning following the incident, Middlebury Hillel members took part in the Havurah House's morning Shabbat service. Additionally, a Havdalah service was hosted that Saturday night in front of Mead Chapel and was open to all of the College community as well as to the greater Middlebury community. About 250 Middlebury students and community members attended this event.

The Middlebury Area Clergy Association has also planned a "Community Gathering of Love and Hope" for Saturday, Dec. 3. Attendees of this event should arrive at the Middlebury Green by 1 p.m.

"It is important for us Jews to heed our ancestors' warning of what can happen if we stand idle," concluded Holtz '16.5. "It is our moral and cultural responsibility as a society to fight and defend for those who might not be able to defend themselves."

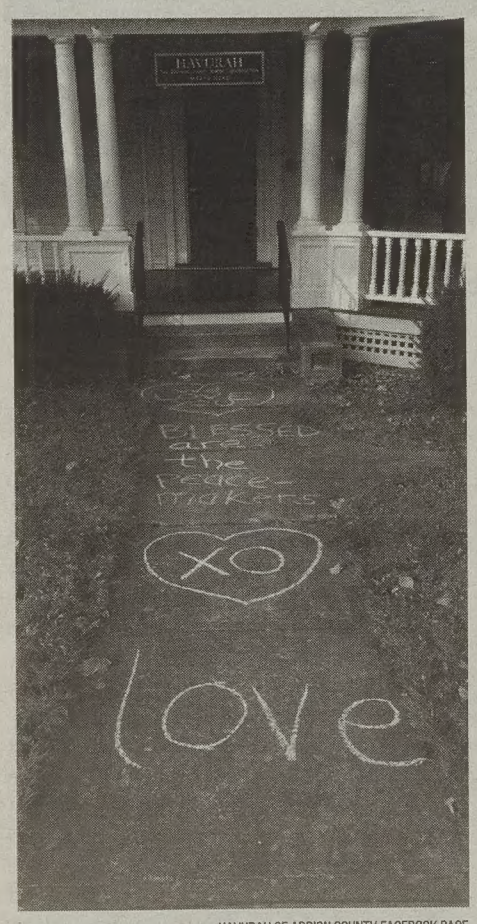
VERMONT DIGGER

On Monday, Nov. 14 swastikas were found on the Havurah House in town.



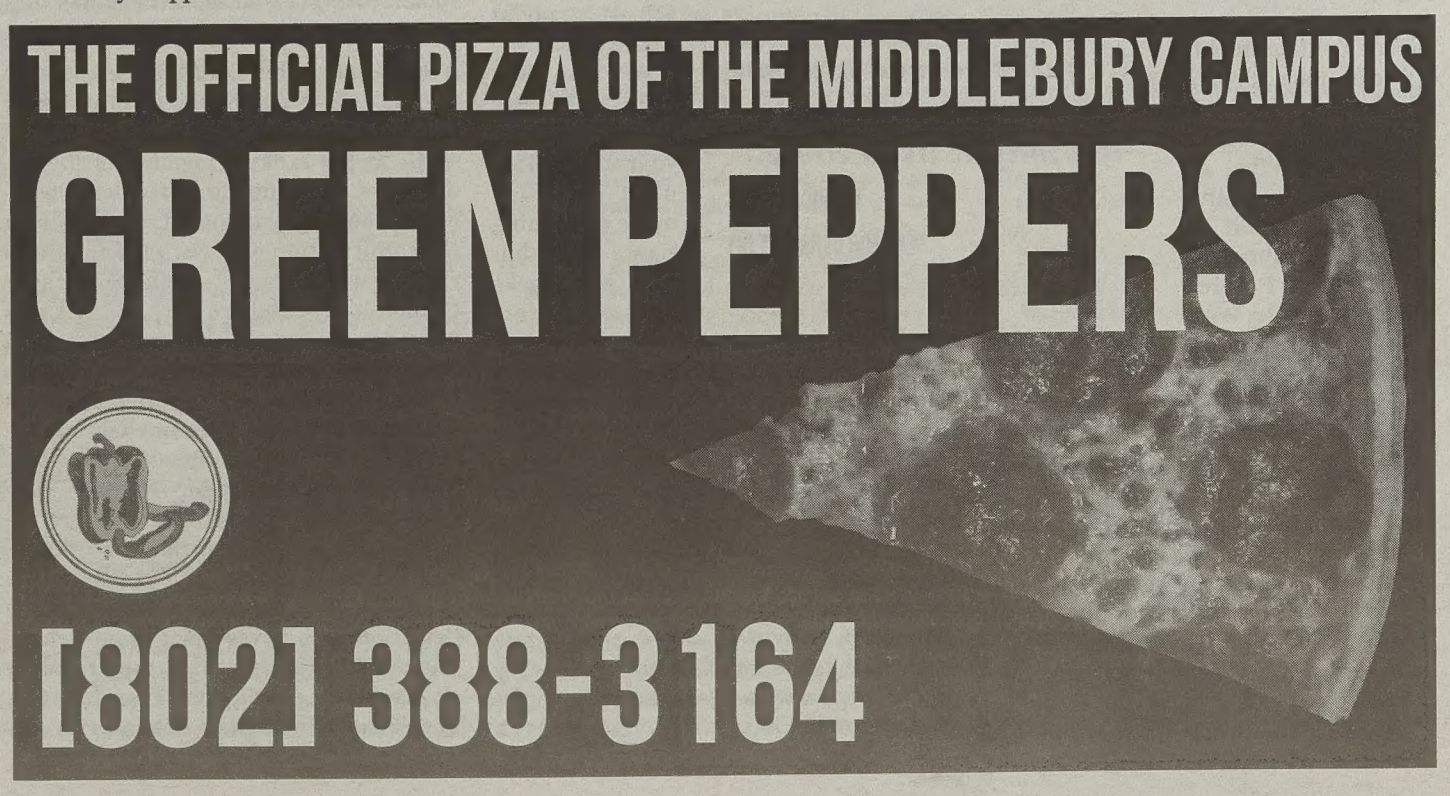
HAVURAH ADDISON COUNTY

Hebrew School students, educators and parents created a sticky note mural to show support in response to the recent hate crime.



HAVURAH OF ADDION COUNTY FACEBOOK PAGE

Members of the community wrote messages of hope to stand in solidarity with the Addison County Jewish Congregation Havurah House.



Burlington Becomes a Sanctuary City

By Harry Cramer
Super Senior Writer

On Monday Nov. 28, the Burlington City Council formalized Burlington's sanctuary city status.

Choosing to become a sanctuary city means that the municipality does not enforce federal immigration law, and protects undocumented immigrants.

The resolution created a committee of three councilors that will review Burlington's policies and present formal solutions by Jan. 9, 2017 that will ensure the city remains welcoming and inclusive for immigrants.

In Burlington, several prominent public officials have expressed their support for the adoption of "sanctuary city" status. Last Friday, Police Chief Brandon del Pozo and city council President Jane Knodell vocalized their support for Mayor Weinberger, who had floated the idea on Thursday.

"We want to continue the relationship of trust we've built with the people who need our protection by locally emphasizing crime fighting over immigration issues," said Del Pozo in a statement.

"It is important to send a signal to the members of our community that Burlington is not going to change," said Knodell. "That they're going to enjoy the same access to city services they have now — that we're not really with the Trump program, if you will."

> ***"When the new administration moves forward and they do things that are in conflict with what Burlington is and the vision of Burlington, we will stand up to it and we will resist it. And we will use every lever that we can to ensure that Burlington remains the special place of this today."***
>
> MIRO WEINBERGER
> MAYOR OF BURLINGTON

When Mayor Weinberger initially proposed adopting the label he was openly critical of the immigration policy proposals of president-elect Donald Trump, which he called "unhelpful."

Trump has vowed to widen the scope of immigrants subject to deportation to include those charged with an offense but not convicted, suspected gang members and drug dealers and people charged with immigration violations like overstaying their visas.

"Cities that refuse to cooperate with federal authorities will not receive taxpayer dollars, and we will work with Congress to pass legislation to protect those jurisdictions that do assist federal authorities," Trump said while campaigning in August.

Although the president-elect has warned that "sanctuary cities" will lose federal funding once he enters the White House, the mayor has made clear that Burlington will not back down, at least partly because the amount of federal dollars Burlington currently receives is "modest."

SEVEN DAYS VERMONT

Mayor Miro Weinberger fought to make Burlington a "sanctuary city" going forward.

Weinberger also sought to reassure Burlington's immigrants that the City of Burlington had not abandoned them. The designation, he insisted, would merely be a formalization of the city's current immigration practices.

"What I want Burlingtonians to know, and what I particularly want the immigrants living in this community to know," Weinberger told Vermont Public Radio, "is that you are living in the same Burlington today that you were living in before last Tuesday's election. You are still living in the same city today that you were living in before the election."

"We are not going to turn Burlington police, Burlington City officials into deputies of the federal government," Weinberger insisted. "That's not the way we're set up. We're going to do the job that is our job to do and that doesn't get into people's immigration status."

Such action, Chief Del Pozo explained, could undermine public safety by dissuading undocumented workers from contacting law enforcement if they've been a victim of a crime, witnessed a crime or need emergency aid.

Although Mayor Weinberger saw room for cooperation with the incoming administration on certain issues, particularly on child support and infrastructure investment, he doubled down on his initial proposition regarding immigration policy.

"When the new administration moves forward and they do things that are in conflict with what Burlington is and the vision of Burlington, we will stand up to it and we will resist it. And we will use every lever that we can to ensure that Burlington remains the special place of this today," he said.

An Interview with Vt. Sen. Patrick Leahy

By Paul Donelon
ContributingWriter

Senator Patrick Leahy (D) Vermont won re-election to his eighth term in office this November, receiving 59.83 percent of the vote. He is the ranking member of the Senate Judiciary Committee, and a former chairman of the committee. Leahy is now the most senior Senator in the United States. Several weeks ago, during a visit to Middlebury, Leahy spoke with *The Campus* about the philosophy of politicians, Senate politics and his 41-year long Senate tenure.

Middlebury Campus (MC): What do you think a politician's job should be for their constituents?

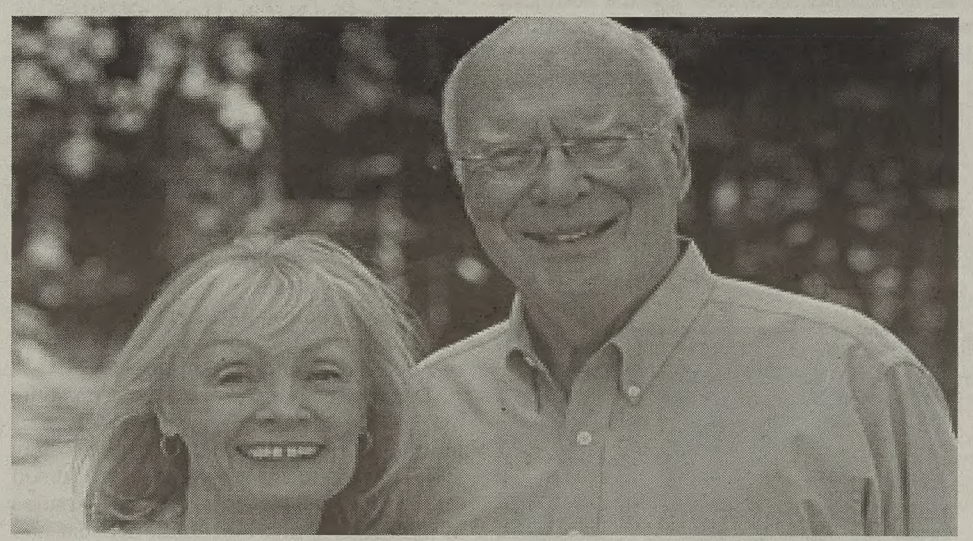
Senator Patrick Leahy (SPL): Well, when I first ran, I actually quoted Edmund Burke, Irish parliamentarian, fairly conservative. But he said a parliamentarian owes constituents — and I'm paraphrasing it — their most diligent duties, but he reserves for himself the conscience in how he votes. But you do everything you can to help. You try to work and help in any way you can. For example, if a Vermonter or someone else comes for help, we never ask whether they're a Republican or a Democrat – we don't care.

But in some things I have to pick up my own line. When I first got elected, the majority opinion in Vermont was in favor of the Vietnam War. No Vermonter had ever voted against it. We had a vote in April on the Armed Services Committee, where I was the newest member, to determine whether to continue the war. And we had five consecutive votes, each one lost by one vote — final. I caught holy hell in newspapers and editorials. Today, if you asked about that, you'd say that was the right call. But you have to use your own judgment ... Can you make everything right? No, but can you make it a lot better? Well, I'd say yes.

> ***"I've been quietly meeting with a number of key Republicans and a number of key Democrats. After the election, we're going to try to put forward some good faith, confidence-building legislation, an equal number of Republicans and Democrats supporting it, get it passed and see if we can get back to the way it used to be."***
>
> PATRICK LEAHY
> SENATOR VERMONT (D)

MC: What do you think are the differences in values between Vermont and D.C., and how do you bridge that gap?

SPL: Well I think most people have basically good values. I think sometimes we hear things that make you think otherwise. But sometimes in D.C. they think on a much larger scale, and forget that larger scale doesn't always work for us. There's a provision called small state minimums on a lot of grants just so they can reflect our needs. And they sometimes don't realize that bureaucracy is a lot different here. People can just go up and talk to you — you can't in larger places.



LEAHY.SENATE.GOV

Senator Patrick Leahy has been married to his wife, Marcelle Pomerleau Leahy, since 1962.He has been an elected member of the United States Senate since 1974.

MC: As the ranking member of the Judiciary Committee and former Chairman, you've participated firsthand in the confirmation process, with nominees ranging from Justice Sonia Sotomayor to the blocked Robert Bork. Earlier this year, Senate Republicans refused to call a hearing of President Obama's nominee Merrick Garland. Do you think Senators should consider politics in their confirmation of judicial nominees?

SPL: They can consider whatever they want but they should vote. This [refusing to vote on the confirmation of Merrick Garland] is the most irresponsible thing I've ever seen in a Judicial confirmation. It's never been done before. The Constitution says that the President shall nominate, which the President did. Then it says the Senate shall advise and consent, and they can vote 'no' if they want, but they have to vote. And it's never happened. In fact, the last time we had a presidential election year, it was a Republican president, and the Democrats were in charge of the Senate. It was Anthony Kennedy and we unanimously confirmed him, in a presidential year. No, this has never happened before. It's totally irresponsible and it's wrong.

MC: How do you think Congress has changed since you arrived back in 1975?

SPL: Far more partisan, and I think that hurts the Senate, and I think it hurts the country. And I've been quietly meeting with a number of key Republicans and a number of key Democrats. After the election, we're going try to put forward some good faith, confidence-building legislation, an equal number of Republicans and Democrats supporting it, get it passed and see if we can get back to the way it used to be.

OPINIONS

Disclaimer: Reader op-eds do not reflect the opinion of *The Middlebury Campus* editorial board.

Strides Towards a Sanctuary Campus

EDITORIAL

The editorial represents the official opinion of the editorial board of The Middlebury Campus.

Being at a small school in the middle of Vermont, sometimes it's hard for Middlebury students to feel like they can make a difference. On Nov. 16, however, we saw that Middlebury students have a voice that can make change happen. Noon that day, hundreds of students, faculty and staff staged a walk-out in front of Old Chapel to insist that Middlebury become a sanctuary campus. The College community demonstrated our support for students living in the country illegally, and the administration recognized that display of solidarity.

As President Patton stated in her school-wide email on Nov. 23, the #SanctuaryCampus Walk-Out reaffirmed Middlebury's commitment to work with students who fear that their ability to stay at the College is in jeopardy. This fear stems from our country's newly elected leadership. Donald J. Trump has emphasized that his presidency will include a crackdown on immigration; he has said that one of his priorities will be to block progressive immigration policies that aid students who are in the country illegally, many of whom currently benefit from President Obama's executive order: Deferred Action for Childhood Arrivals (DACA). This newspaper condemned Trump's candidacy and the bigotry his campaign evoked. Thus, now that he has been elected, we support the student body in doing all that it can to mitigate Trump's bigoted words from becoming realities.

The walk-out was therefore an enormous success in our eyes. It effectively gathered members from all corners of our community for a common cause: support for migrants and refugees. The rally's turnout of over four hundred people even earned it a mentioning in *The New York Times* as the newspaper covered #SanctuaryCampus protests. What was most successful about the walk-out, however, was how it appealed to the administration and how the administration responded.

By positioning itself right outside of President Patton's office in Old Chapel, the #SanctuaryCampus attendees demanded a response to this human rights issue on our campus. And President Patton did not disappoint in how she addressed the issue. As President of the College, she offered unwavering support for students in the country illegally. She wrote in her email: "We will take every legal measure to support our undocumented students as we continue to live up to our principles of educational access and inclusivity." She detailed what the College's efforts to aid migrant and refugee students would be, saying that the College will never voluntarily provide students' information to the government; the College will look at students in the country illegally as need blind in admissions from now on; and lastly, that she has signed three statements (a statement supporting DACA, an open letter to President-elect Trump and a statement from educational leaders in Vermont), all endorsing diversity, equity and inclusiveness in schooling.

> ***"What was most successful about the walk-out, however, was how it appealed to the administration and how the administration responded."***

We as an editorial board are proud of our student body and faculty/staff for attending the walk-out, and we are proud of the College administration for responding accordingly. However, we have questions about what necessitated action on this issue, and comparative inaction on other issues. We encourage the College to be equally vocal and active about the Islamophobic actions that have taken place on campus, as well as the swastikas drawn on Havurah house in town. Nonetheless, we salute our chief, President Patton, as she allies herself and this College with students in the country illegally. It is comforting and a source of quasi-patriotism when the country's leader-elect has provided no such support.

The Middlebury Campus

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Continued Support for JusTalks

READER OP-ED

***Alumni from the classes of 2016, 2015, 2014, 2013 and 2012** write in about the value of JusTalks on campus.*

Classes of 2017, 2018, 2019 and 2020, we are alumni from the classes of 2016, 2015, 2014, 2013 and 2012. We wanted to write to you in celebration of a milestone: all of you have experienced a Middlebury where JusTalks has existed in one iteration or another.

This has never been true before. In fact, five years ago, JusTalks was just an idea tossed around by a few students meeting weekly in the Ross basement, who felt strongly that as a community, we were not doing nearly enough to learn from and understand each other. Our analysis was that the failure to tap into the tremendous diversity of experience in our community—along lines of race, class, gender, religion, sexuality and disability—was leading to misunderstanding and pain. We knew that if we didn't address subjects of power and privilege in our community head-first, we would only continue to suffer from intense disconnection. We believed that creating space for intentional, thoughtful and vulnerable dialogue about how we all experience the world radically differently, would make us all more compassionate people, and help us make a better Middlebury community. We wanted to hold the mission statement accountable, as it declares that the College aspires to "challenge students to participate fully in a vibrant and diverse academic community," and to "learn to engage the world."

> ***"JusTalks strives for... those conversations, intended to help practice dialogue that is both unapologetically authentic, and deeply open-minded."***

In order to create the programming needed to acquire these necessary skills and language, we called on allies from every part of campus. We met with clubs and sports teams, freshman halls and special interest houses, each of which added their input for what JusTalks should look like and gave us their endorsement. We partnered with supportive professors and worked with their first-year seminars. We strove for something fully integrated into the first-year experience, because we envisioned a dialogue that was inclusive of the whole first-year community, organized each year by a new generation of student leaders.

However, we are not just writing to you today in celebration of this milestone. We know that much work remains, and we wanted to thank you all in advance for committing to that, in whatever small or large a way you may choose.

Because much work will always remain. We have always considered JusTalks, and more broadly, the project of learning to connect across difference, a perpetual process. JusTalks is not a destination: it is not a fixed curriculum designed to homogenize us. JusTalks is also not an echo chamber; it is a peer-to-peer and peer-facilitated conversation about who we are and how we might seek to engage with one another in the face of inevitable differences. Think of the most honest, vulnerable conversations you have had at Midd — if they are anything like what they were for us, some have left you feeling fuller, and more connected to those around you, while others have left you frustrated, angry, resentful. JusTalks strives for the best of those conversations, intended to help practice dialogue that is both unapologetically authentic, and deeply open-minded.

JusTalks is an offering to make that connection a more frequent phenomenon in your time at Middlebury, often with people you never expected. President-elect Trump's election and appointments threaten to intensify xenophobia, white supremacy, misogyny, Islamophobia and prejudice more broadly. As a result, now more than ever, we need spaces like JusTalks, where we can explore ways we might relate to each other on a deeper level, and in doing so, see each other more fully and do less harm to one another.

Since JusTalks is an ever-evolving space, the responsibility of making the promise of JusTalks a reality will always fall to current students. This year, it falls to all of you, and particularly those students who have signed up for the Winter Term class to become student facilitators. And this is perhaps the most important reason why we write to you today: to offer our support. None of us were lucky enough to experience JusTalks as a program with the whole campus involved.

> ***" We have always considered JusTalks, and more broadly, the project of learning to connect across difference, a perpetual process.'"***

And we see everyday the consequences of not having dedicated space in our lives to connect across differences with intention and openness. We ask that you engage with JusTalks, and we genuinely want to offer our support in turn. These conversations will be challenging. We hope that as this year unfolds, you won't hesitate to reach out to us. JusTalks has always been about listening to each other on a deeper level than any of us imagined possible. We would be remiss if we did not extend an offer to listen to all of you.

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The Harmful Rhetoric of "Love Trumps Hate"

READER OP-ED

Matea Mills-Andruk '18.5 and Sarah Koch '18.5 write in about reactions to the 2016 election.

On Facebook, sidewalk chalk in front of Mead, in conversation, Opinions sections and in politicians' televised national addresses we've heard repeated rhetoric that tells us to act with "love, compassion, understanding and empathy," and to "hope for unity." While these messages of hope are intended to combat the racist, sexist, ableist, xenophobic, queer-phobic, Islamophobic society we live in, their vagueness and insistence on positivity tone polices and silences already marginalized groups.

Identities are multifaceted and when talking about privilege it is difficult to focus on a single facet. In writing this article we oscillated between addressing people with all types of privileges and addressing white people. We have framed this article around race and whiteness because that is the discourse we have the most experience with, but we acknowledge that the arguments in this article may apply to any privileged identities, not only whiteness. Our intended audience is white people who want to be in solidarity with the people of color whom Trump's election has further marginalized and oppressed.

In addressing this audience, we want to clarify our own positionality as two white people who have started engaging with the politics of race and 'inclusion' and who are trying to learn. We view it as an act of love to be held accountable for the impact of our actions.

The vagueness in the rhetoric of "love and unity" is harmful in that it tells people how to feel or react to this election, without acknowledging that people are differently impacted by it. As white people, it is inappropriate to tell people of color to feel love for those who voted to perpetuate the criminalization and dehumanization of people of color.

If we, as privileged people, have capacity to feel love for the oppressor — and in that, for ourselves — while simultaneously holding that person and ourselves more accountable ... love away! But it is harmful to ask that other people listen to or empathize with views that dehumanize them.

"We have framed this article around race and whiteness because that is the discourse we have the most experience with, but we acknowledge that the arguments in this article may apply to any privileged identities, not only whiteness."

It is also important to acknowledge that calling on liberal white people to feel love for 'the Trump voter' locates racism outside of ourselves. If we are saying we need to love the racist, misogynist, xenophobic, Islamophobic, queer-phobic "other," we need to reexamine who this "other" is. By calling to embrace the Trump voter — the "other" — we imply that the Trump voter is a figure completely different from ourselves.

Branding ourselves as "good liberals" who didn't vote for Trump doesn't mean we are anti-racist, anti-classist, anti-ableist, anti-heterosexist, anti-xenophobic. Just because we, ourselves, didn't vote for Trump doesn't mean we're not perpetuating systems of oppression. As white people striving to be anti-racist, it is important to not only locate the problem of racism outside of ourselves, but to also examine the ways that we are implicated in, perpetuate and benefit from structural racism and white supremacy. We don't have to stop loving our white family members and friends, we have to stop asking other people to. We have to push them and engage with them — and in doing so, self-reflect and change our own practices and spaces that are oppressive.

Pushing for an undefined "unity," implies moving toward an inequitable center. Our existing institutions (educational, criminal justice, political) are already inequitable. To work for equity and justice we do not all need to come to the center — we as white people must stand behind the leadership of people of color and push other white people to do so as well. Unifying around equity and justice — not unity itself — is the ultimate goal.

All this doesn't mean that we think it's better to retreat and disengage. We, like many of you, have felt compelled to reexamine our political agency, positionality and sense of purpose after the election, and we think that these are important impulses to notice and act upon. But in doing so, we are trying to work in respectful solidarity with the people who have been fighting in these movements long before Trump became president elect and those for whom justice movements are fighting.

To do this, we listen to and center the voices of people of color and other marginalized communities, both locally — on campus and in the Middlebury community — and nationally, by following figures such as Shaun King, Kimberlé Crenshaw, Van Jones, Ta-Nehisi Coates, Reina Gossett, Alok Vaid-Menon and Janani Balasubramanian of Darkmatter, Angela Davis and Robin DiAngelo, who've all spoken at Middlebury in the past three years.

Don't ask to be educated by your peers — they are here to learn and it isn't their job to educate us — but listen when they speak and read what they write. Check out Beyond the Green, check out JusTalks, check out books from the Disorientation Guide (go/disorientation/) at Davis library and the Alison Fraker Library in the Chellis House. Take classes that examine power structures. Also check out "Wonderbread: White Students for Racial Justice" meetings (at 7 p.m. on Thursdays in Gifford classroom), a space for white people to interrogate our own whiteness. Ask yourself; "When and how did I first realize I was white?" "How has structural racism benefited me?" "How do I perpetuate systems of oppression that benefit me?"

"We, like many of you, have felt compelled to reexamine our political agency, positionality and sense of purpose after the election, and we think that these are important impulses to notice and act upon."

We must place our compassion wisely. We must start with compassion for the marginalized groups most affected by Trump's election and unify in solidarity and support behind these communities. If anyone is obligated to engage Trump voters with empathy, it is those of us with privilege who must undertake this particular aspect of anti-racist work.

Political Differences

READER OP-ED

Alex Rose '17 responds to the presidential election results.

As I am writing this, it's been exactly 10 days since I sat in disbelief and watched Donald Trump win the presidential election. Like many of my peers, I'm still reeling. I'm full of questions and a massive sense of uncertainty looking at the next four years of life and what this means for my country and all of the people in it.

One thing that has become absolutely certain of in this time is that people are convicted and divided now more than ever. With this division, I see a lack of dialogue. This is alarming. By dialogue, I mean conversation — the exchange of ideas, opinions, beliefs with the equal opportunity to both express and be heard.

Dialogue between the like-minded is easy, comforting and often convenient. We surround ourselves with people who think and feel in the same ways we do, and take extra care to avoid interacting with those who don't. I firmly believe, however, that dialogue with those who are dissimilar from us is what brings about understanding, the first step to progress. Sharing and listening to the people in our lives that face different realities, endure unfamiliar struggles and are defined by diverse contexts is what reminds us of at least one thing we all have in common: our humanity. This type of rare interaction; a conversation with the intent of recognizing and acknowledging how people make decisions and support their positions is the first step in beginning to tackle whatever lies ahead.

No matter who or what each person supports, it is the why they do so that matters most. Often, it is hard to overlook this why, to glaze over it because of the passionate convictions that drive all of us. In the aggregate, the refusal to look more deeply into how people with contradicting viewpoints think and feel is dangerous. It makes us lose sight of maybe even the last bit of what makes us similar: that we share and are equally responsible for the same space in the universe.

I recognize that dialogue comes more easily to some than others, for both circumstantial and unavoidable reasons. Because of this, it is critical that dialogue start among those who can engage safely and with fewer risks, with the hope that eventually those who have less ability to advocate for themselves can contribute to the conversation as well. We are incredibly lucky to exist in an incubator for dialogue right now — college. We cannot forget to take advantage of this space — even though it seems like we live in an ideologically dominant homogenous bubble. We need to continue to challenge ourselves and each other to see beyond the bubble and recognize that here too, there are many that feel unable to express their opinions freely.

Today, I listened to a podcast that made me think about all of this. It made me think about dialogue, and it made me realize how easy it is to remain divided, no matter the side you're on. It made me think about how dangerous division is, and how maybe something so simple as a conversation may be a first step in moving our communities and country in the right direction.

I recommend giving it a listen:

https://www.thisamericanlife.org/radio-archives/episode/602/the-sun-comes-up

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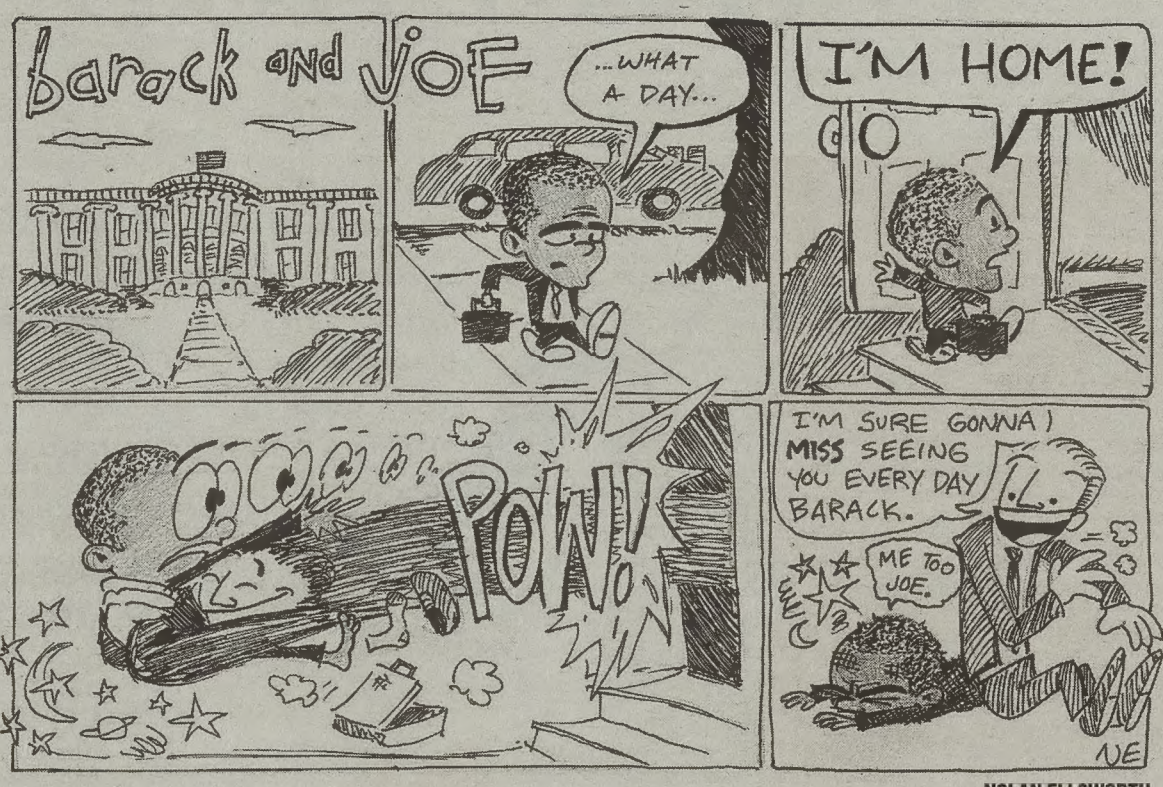

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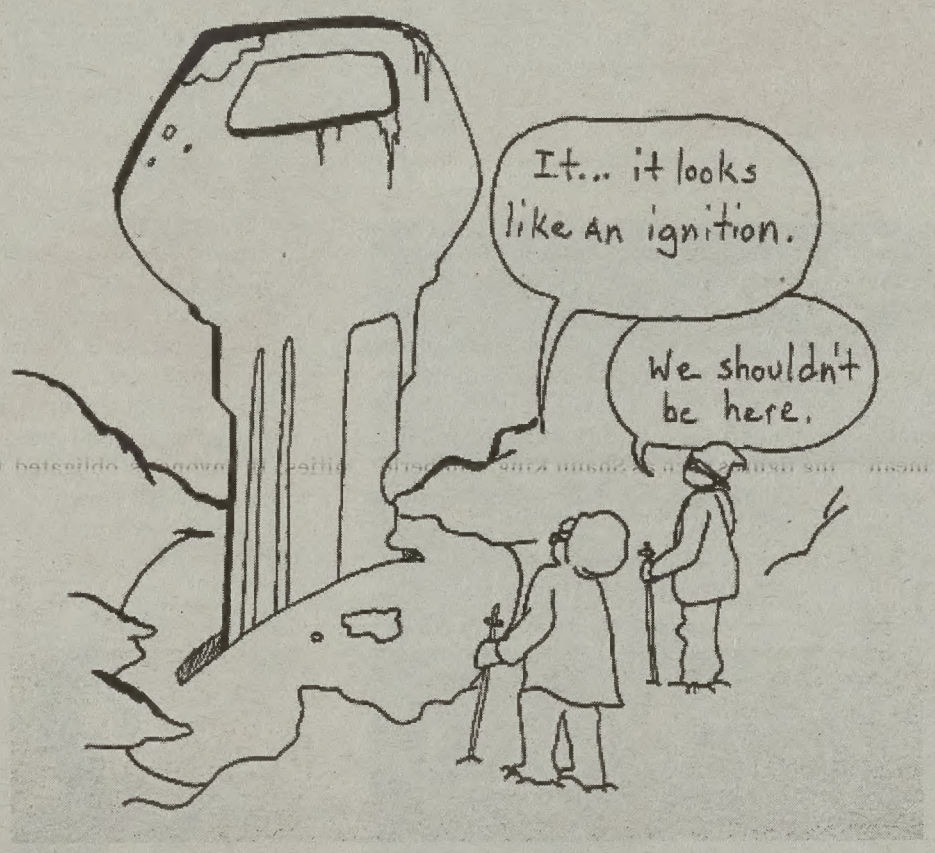

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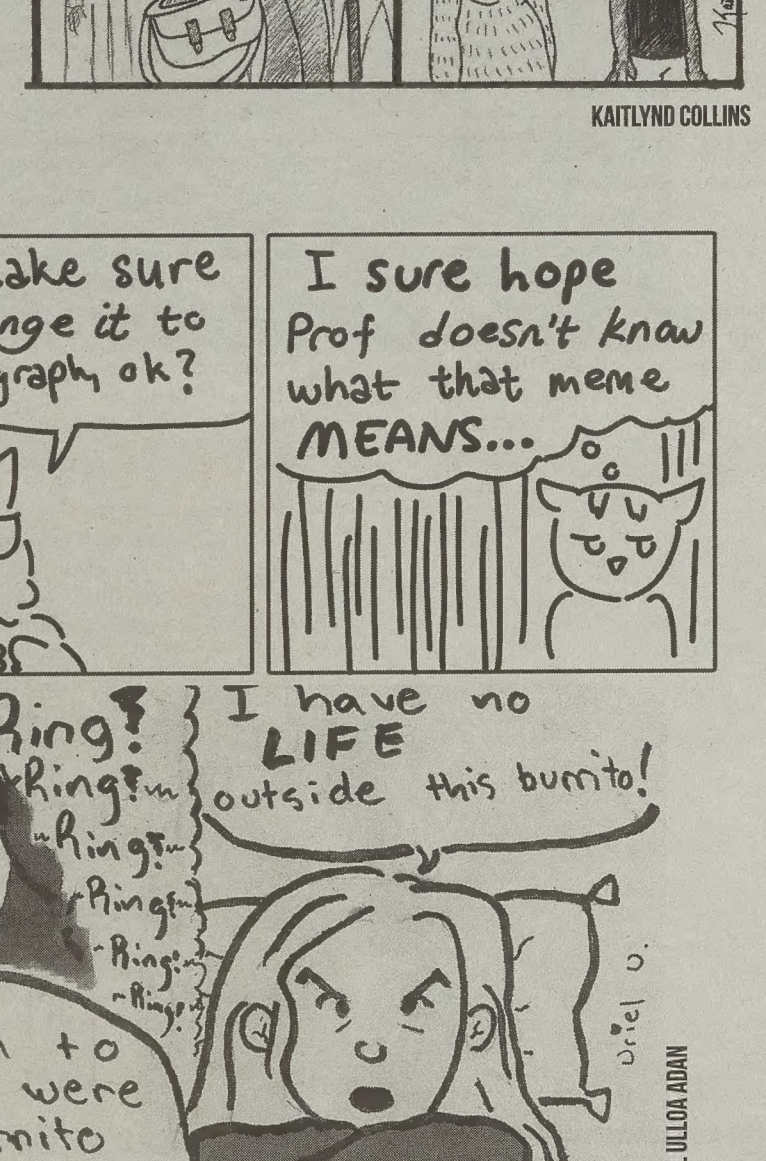
Thanksgiving Crasher
Chris! Is that you!?
Wow, last time I saw you, you were this tall!
Haha, yeah! Great to see you! I love you!
Mom — who is that?
My uncle? cousin?
I...don't know.

KAITLYND COLLINS

College Cats: Senior Year by Emily Cox go/comicsbyemily
So - I looked at the 1st draft of your thesis-
I see you like memes.
Just make sure to change it to the graph ok?
I sure hope Prof doesn't know what that meme MEANS...
ALARM Ring!
Ring!
Ring!
Ring!
Ring!
Ring!
Ring!
I have no LIFE outside this burrito!
Have you ever burrito-d so hard...
That you began to wonder if you were ever not a burrito to begin with?

URIEL ULLOA ADAN

Winter Workshops: A

A fun and informative Q&A about a few of the winter wo winter term!

More than 50 differ offerings from studen College communi members!

Registration open go/boxoffice unt Dec. 11!

Legos! - with Craig Calhoun '18.5

Q ***How did you get the idea for your winter term workshop?***

A I had the idea for the "Legos!" J-Term workshop when I was thinking about college and creativity. College can be stressful despite, and often because of, continually creating things under the rules of professors and mentors. Legos are a very simply, stress-free, and rule-free way to be creative and this workshop uses that to bring us back to pure, fun, uncomplicated creativity.

Q ***Have you run this workshop before? If so, how was the experience? If not, why did you decide to run a workshop this year?***

A I have not run a workshop before but I worked at summer lego camp for kids. The kids at this camp had fairly free range to build whatever they wanted and it was my job to get them to push them to reach new levels of creation. It was incredible to watch their innovation as they played; I want to bring that to college kids.

Q ***What sort of activities will participants do in your workshop over winter term?***

A The participants will be given a space and tools (legos) to have a fun, creative time. They can build anything they want, alone or in groups. I will suggest different projects if people have builders blocks or want a challenge. Participants can experiment with stop-motion animation using their creations. Legos have endless possibilities.

Q ***How do you think winter term workshops enhance or improve the winter term experience for students on campus?***

A J-term workshops allow students to explore new and different things that they don't usually have an opportunity to experience. J-term is a great opportunity to get out of ones normal student life by trying new things and workshops fit perfectly in that theme.

Darkroom Workshop - with Sebastian Zavoico '17.5

Q ***How did you get the idea for your winter term workshop?***

A The workshop was never my idea, it's been something the presidents of the Darkroom Club have been running for many years now - I think this is at least the 5th consecutive Darkroom Workshop! So I've just taken the reins and am continuing the tradition.

Q ***Have you run this workshop before? If so, how was the experience?***

A I ran this workshop last year and, surprisingly, found it to be one of the most profound experiences of my time at Middlebury! It was really fun engaging everyone and making people excited to learn something completely new. It was even more exciting after the workshop, when the vast majority of the workshop decided to become part of the Darkroom Club, and actually became the Club's most active members. I found it very rewarding to watch everyone grow in confidence and artistic skill through J-Term and then throughout the Spring semester.

Q ***What sort of activities will participants do in your workshop over winter term?***

A Participants in the workshop will learn four things over the course of the 4 weeks: (1) How to load film and take pictures in Manual mode, (2) How to develop film, (3) How to make a contact sheet (to see all your pictures on your film) and (4) How to print a picture. This represents the very basics of Black and White Film photography and the steepest part of the learning curve, from the material they learn in the class, it doesn't take too much to get into more advanced techniques and processes to make their work really spectacular.

Q ***How do you think winter term workshops enhance or improve the winter term experience for students on campus?***

A It's not often you get to learn something completely new - and especially not from you fellow classmates. These workshops allow people to not only explore new interests but also develop strong connections with fellow students or members of the community. As J-Term is a time to slow down and focus on one class and have more time to do all those things you really didn't have time for before - and workshops are a phenomenal opportunity to open new doors and explore with other students.

Hunter Education - with Wendy Butler

Q ***How did you get the idea for your winter term workshop?***

A I enjoy growing, hunting and gathering my own food. I started offering the hunter [education] course a few years ago and because of the locavore movement, I believed Middlebury students, faculty and staff would be interested. In order to hunt in Vermont and many other states, a certification course is required.

Q ***Have you run this workshop before? If so, how was the experience?***

A I have taught this course before and it's alway been a great success. I think it is safe to say that between the online prerequisite course and the eight hour hands-on field day, it would be impossible not to learn something new!

Q ***What sort of activities will participants do in your workshop over the winter term?***

A On the 21st [of January] we will cover safe and responsible firearm handling, and by the end of the day, shoot rifles in a covered range as well use shotguns to shoot sporting clays. Compass and map, treestand safety and more. Possibly a demonstration in field dressing a whitetail deer. We usually have a Vermont State game warden join us for a Q&A session during lunch. It's a very, very full day!

Q ***How do you think winter term workshops enhance or improve the winter term experience for students on campus?***

A Workshops are a wonderful way for students to experience, firsthand, an activity that can be completely new to them. I'm a strong believer in mentoring so whether you're learning a new dance step or heading into the great outdoors, it is great to have an "expert" reading to help.

Design by Emma Hatheway
Interviews by Henry Burnett and Renee Chang

s: J-Term, Play-Term

ıative Q&A to find out winter workshops this ter term!

n 50 different om students and community embers!

ation open at koffice until Dec. 11!

Do It Yourself iPhone Repair Workshop - with Kyle Kuzman '20

Q ***How did you get the idea for your J-Term workshop?***

A I'm a first-year here at Midd, and have been fixing smartphones and other devices for more than five years. I've already fixed a lot of phones on campus, some multiple times, and I know there are always new broken phones around, especially on weekends. I hate having to charge people to fix their phones, and I know a lot of people spend hundreds of dollars on a new phone when they could fix theirs for much cheaper. Knowing how to repair it yourself a great skill to have, something you can learn quickly and then use to fix other devices too like tablets, computers, and game consoles. A lot of people have been interested to know how I learned to do this, and how hard it really is. So I decided to teach a J-Term workshop on it!

Q ***Have you run this workshop before? If so, how was the experience?***

A I haven't taught this in a formal setting before, but I've taught multiple people in the past, including a friend in Brazil who's now very successful on his own and my two little brothers, who have gotten so good that they now steal my potential customers... I'm excited to teach people here how to repair their own phones and share what I know about this handy skill!

Q ***What sort of activities will participants do in your workshop over J-Term?***

A We'll be opening up broken iPhones and learning to fix the basic replaceable parts: screens of course, but also cameras, charging ports and others. Everyone will have their own set of tools and a practice phone to work with, the new parts, and will learn in the best way possible – by actually taking the phones apart and doing the repairs themselves.

Calligraphy with Celia - with Celia Watson '17

Q ***How did you get the idea for your winter term workshop?***

A I have always enjoyed practicing calligraphy as a creative way to write, decorate, and relax. I began learning calligraphy when I was in Middle School. I am mostly self-taught but my Mom also used to write calligraphy -- she even did her own wedding program in an Uncial script! I also enjoy calligraphy because it really slows you down and makes you learn about the process of writing. It becomes especially useful when considering how common fonts are designed. I wanted to do a J-term workshop that was practical, calming, but also fun and challenging for those looking to add or build a new element to their writing.

Q ***Have you run this workshop before? If so, how was the experience?***

A Yes, this will be my third (and last!) year of running the workshop. Typically I find that we create a supportive environment within the workshop. This isn't about who has the best handwriting, it's more about encouraging students to try out new styles, shapes, and it's open to anyone regardless of experience. The most gratifying feeling is when a participant masters a stroke or flourish, or gets excited about a particular style.

Q ***What sort of activities will participants do in your workshop over the winter term?***

A In the J-term workshop we learn a brief history of calligraphy and how it has evolved over centuries and used in certain historical texts, such as the Bible or the Book of Kells. We also learn about calligraphic terms, how to hold the pen, spacing of letters, and more. We spend the first 1-2 weeks learning the basic Italic script, a relatively modernised style that provides a foundation for many calligraphic styles. We then look at the Uncial script, which is often associated with a Celtic aesthetic, and also the Gothic script, which looks quite medieval.

Q ***How do you think winter term workshops enhance or improve the winter term experience for students on campus?***

A I like J-term workshops because they encourage students to continue learning outside of the classroom, and offer the opportunity to pick up a skill they may not receive in an academic setting. I also really enjoy the fact that anyone can take or teach them, especially members of the Middlebury community. Last year a ITS employee (Information Technology Services) took my class which was a really nice way to connect with the various members of our community.

Tequila: History, Tasting & Mixing - with Ben Wells and Sara Giard

Q ***How did you get the idea for your winter term workshop?***

A I love tequila and think that most people don't know much about it's history and complexities as a spirit. Lots of our customers at The Marquis are interested in learning more about tequila.

Q ***Have you run this workshop before? If so, how was the experience?***

A I haven't run this workshop before, but as the GM of a Southwest restaurant in Boulder, CO, I hosted numerous tequila dinners. We had over 150 different tequilas and mezcals on our bar, so we were constantly training and learning. It is always rewarding to share a passion with people and watch them discover and enjoy something new.

Q ***What sort of activities will participants do in your workshop over winter term?***

A For activities we will be tasting a variety of tequilas and talking about the flavor palate changes through aging, as well as the effects of terroir on the end product. So, for example, tasting one brand that is unaged, then the same brand that is aged 6 months, and then aged 2 years. We will also taste tequilas that come from different regions of Mexico and learn how and why they are different. Building on the flavor palate, we will talk about the how and why behind mixing cocktails with tequila and also pairing tequila with food. And, of course, we will learn how to make a few different styles of margaritas.

Q ***How do you think winter term workshops enhance or improve the winter term experience for students on campus?***

A J-term workshops are an amazing opportunity for Middlebury students to try new things without making a huge commitment. J-term is really a microcosm of the liberal arts experience.

Credit to:
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UR-STEM Kicks Off Peer Mentor Program

By Joana Salievska
Staff Writer

Last spring, four students from the College joined together to form a mentoring program for students underrepresented in Science, Technology, Engineering and Math (STEM) fields. UR-STEM, the unique peer-based organization that has come of their efforts, kicked off Friday, Nov. 11, with a new mentor-mentee initiative that pairs upperclassmen STEM majors with first-years and sophomores considering careers in STEM-related fields.

Rebecca Ambachew '19, Paola Meza '19, Yuliana Lopez '18 and Jessica Gutierrez '17 created this organization with the mission to "normalize the participation in STEM classes and careers, bridge the academic gap in students with different backgrounds and improve the retainment of underrepresented students in the STEM fields by providing support systems and essential resources for success."

"I have seen how far the support of my mentor and the connections I made in my summer immersion have helped me have a firm grounding in the science here at Middlebury. Because of this, I am one step closer to success," said Ambachew. "For other students who have not had this same access, it is more difficult not because they aren't capable, but because for one reason or another, they weren't given the opportunity or it was just a case of bad luck."

The women who represent UR-STEM believe that every student should have the opportunity to reach their full potential in STEM fields. UR-STEM is hoping to do this by creating mentoring programs on campus.

The first step is to encourage professors to participate in the organization. UR-STEM hopes professor involvement will encourage the development of supportive relationships between faculty and students.

"UR-STEM hopes to increase our STEM professors' participation in our community," said Lopez. "Sometimes professors can hinder persistence in STEM."

In her time at the College, Lopez has received conflicting advice from her professors about her decisions to pursue STEM. She has been told that a Spanish major would benefit her the most and that it would be a bad idea to challenge herself further with STEM.

> ***"UR-STEM will particularly help students from under-represented groups to appreciate that they are not alone in their struggles in their coursework and that they can overcome the difficulties inherent in majoring in the sciences."***
>
> **ROGER SANDWICK**
> PROFESSOR OF CHEMISTRY AND BIOCHEMISTRY AND UR-STEM ADVISOR

"This has motivated me to create a space for students to believe in themselves and the rest of their peers," Lopez said. "My hope is that we can start collaborating more amongst each other and the larger campus community, and begin to see more underrepresented students participating and succeeding in these disciplines."

Professor of Chemistry and Biochemistry Roger Sandwick is one of the advisors to the group. Sandwick says his role is to assist the board and group members whenever they need help, but also to spread the news of UR-STEM to his science colleagues. Although there is work to be done, Sandwick thinks the College is making strides forward.

"I think Middlebury has turned the corner in its promotion of the sciences to groups such as the students of color and the first generation students, [groups] whom we haven't often seen in large numbers major in [STEM fields]," Sandwick said. "We now see these students in good numbers sitting in our introductory classrooms, and I want to see them be successful in navigating upward through the sciences and onward to careers in research, teaching or medicine."

UR-STEM

From left to right: Yuliana Lopez '18, Rebecca Ambachew '19, Jessica Gutierrez '17 and Paola Meza '19, the four founders of UR-STEM who helped start the mentoring program.

The organization is also working to increase communication and peer support across socioeconomic divisions at the College, according to Gutierrez.

"Last Friday, on Nov. 11, we kicked off our first wave of mentee-mentors, and it seemed to be a great success," she said. "A total of 56 students are voluntarily part of this newly mentee-mentor initiative. If you ask me, that's pretty good for a new organization and tells you that it is not just us (the UR-STEM board) that want to improve the STEM students' relationship/community."

This "Study Buddy" mentorship program will pair upperclassmen STEM majors with first and second years that are beginning or considering STEM majors.

"The goal is to receive guidance from someone who has already gone through the process, whether it is picking classes, exploring internship/research opportunities or improving study habits," Meza said.

The group also has panels and discussions. Last spring, for the organization's first event, UR-STEM hosted a panel of seniors who shared their experiences in STEM at the College.

"Various upperclassmen expressed genuine interest in what the club had to offer and how it would change the face of STEM at Middlebury," said Meza. "It was also a great opportunity to initiate a networking system with underclassmen and the soon-to-be alumni."

Sandwick believes the peer mentoring program is important for the College's continuous work to admit students from underrepresented groups.

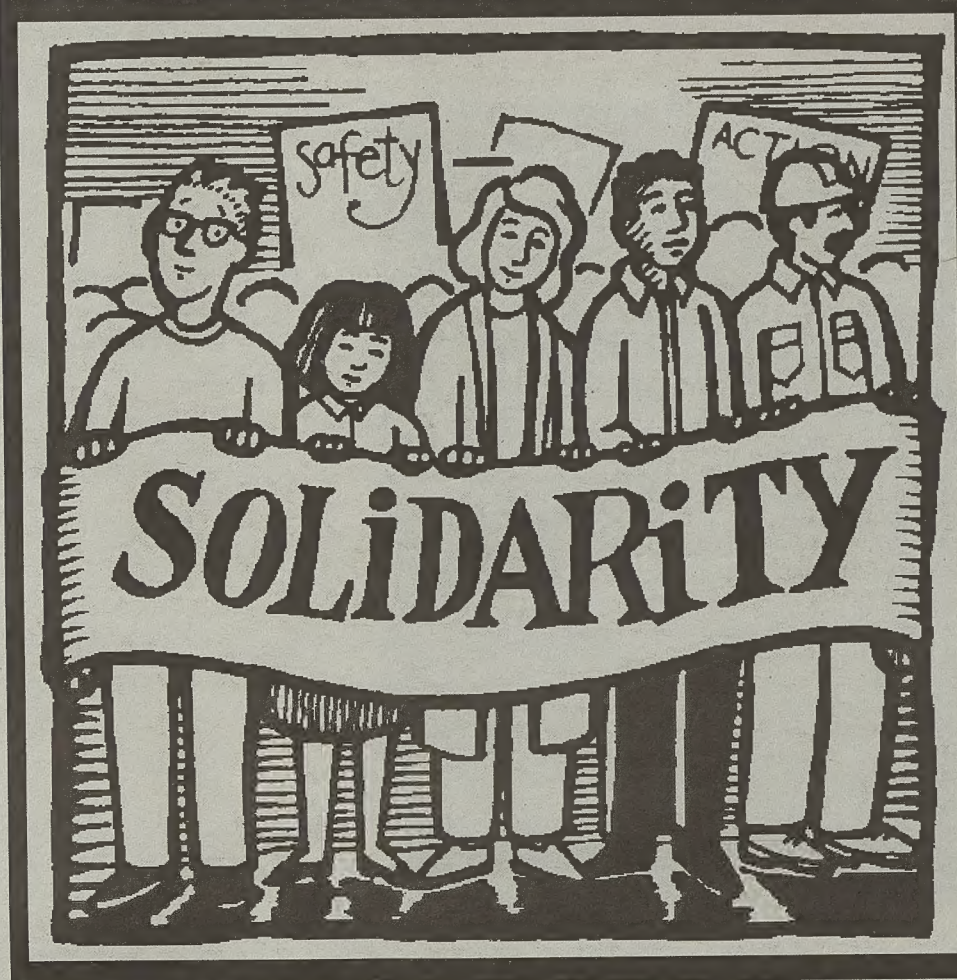
"Besides the tutoring that this group will perform, UR-STEM will particularly help students from under-represented groups to appreciate that they are not alone in their struggles in their coursework and that they can overcome the difficulties inherent in majoring in the sciences," he said.

The organization has been well received thus far. Pre-med advisors at CCI, faculty and staff affiliated with the Anderson Freeman Resource Center and CTLR have all expressed their support.

"Even President Laurie Patton has given her support for a very simple reason: we share a common goal," said Ambachew. "We all want to help students achieve their full potential and have every opportunity available for them to do so."

COMMUNITY GATHERING OF LOVE AND SUPPORT

SAVE THE DATE! SATURDAY, DEC. 3



In response to recent local and national events, the Middlebury Area Clergy Association will facilitate a gathering to express love and hope for our community.

* 12:30 pm - Gather at Mead Chapel and other houses of worship and prepare to walk to the Middlebury Green
* Processions converge on the Green by 1:00 pm
* Bring non-perishable food, winter clothing items or cash donations to be collected on the Green and donated to HOPE
* Post-It Wall: Write messages of hope and love that will then become a rotating display around Middlebury
* Brief remarks and music
* Join hands in concentric circles and dance to celebrate our strong, united community

This event is open to the public. We encourage participation regardless of religious affiliation. Feel free to arrive at the Green without coming from a house of worship.

Please contact Ellen McKay at the Scott Center for Spiritual and Religious Life with questions.
emckay@middlebury.edu

ThinkingBuddies Helps Students Connect in Class

By Brandon Smith
Contributing Writer

For some students, the prospect of making friends or even just connections in class can feel daunting and frustrating. ThinkingBuddies is a relatively new and growing organization on campus that seeks to address this feeling and connect students through classroom relationships.

The organization provides opportunities to catalyze new connections and merge the academic with the social. Its founder, J.J. Moser '16.5, realized the flaw in the way that classes at the College generally fail to produce actual connections, even though they clump people into the same room various times a week.

"[ThinkingBuddies] was inspired by when I was doing MiddCORE, when we were doing sessions around pinpointing problems people have in everyday life and looking for possible solutions to them," Moser said. "In my group, we were thinking about problems that Middlebury students face on a day-to-day basis, including that Middlebury students think it's hard to meet other people in classes. From there, that idea resonated with a lot of people and I thought, 'There is a sincere problem here and maybe there is something we can do to fix it.'"

The program has already gone through various trial periods in past semesters. Moser recounted how the results from these tests have so far confirmed that the packed schedules of students at the College are one of the greatest obstacles to forging connections.

"Some of the biggest issues that ThinkingBuddies tries to combat mainly [concern] the economy of time we have at Middlebury, [such as] this sort of impossible problem about being so busy with classes and extracurriculars," Moser said. "Getting students to put in a little more time to get to know their classmates better has taught me a lot about how to make this more accessible for students who suffer from these ridiculous schedules."

THINKINGBUDDIES

Students participate in Charades organized through ThinkingBuddies. It plans icebreakers and community-building activities to help students make friends in class.

Moser also spoke about his own experiences with the inherently poor friendship-forming nature of classes and diagnosed the short semester lengths at Middlebury as being part of the problem. He emphasized some of the drawbacks of compressing fifteen weeks' worth of class material into less.

> ***"It's about creating academic, human communities on campus. And I sincerely believe that classes can be a really great space for that."***
>
> **J.J. MOSER '16.5**
>
> **FOUNDER OF THINKINGBUDDIES**

"Speaking on a personal level, you go into your classroom and there's people in your class that you might be on a head-nod basis with, but you don't really get to know them," he said. "Based on the fact that classes move at such a quick pace, there's no time for icebreakers in the beginning of the semester, and the most you get to know your classmates through is by what kind of comments they make in class."

To enroll in the program, students must first take a class that offers it. Then, they can either join in class or by emailing ThinkingBuddies directly. Moser believes that the first few weeks of the program are most important, because students are in a new environment and generally have more time to meet.

"That would be when students get together outside of the classroom, with dinner being provided," he said. "There's a facilitator that helps them get to know each other through icebreaker games, questions, dialogues and different activities to get people a lot more comfortable with each other than they were beforehand."

He also said that the organization is flexible to allow it to cater to specific class dynamics. "The model is pretty open. At the end of the first sessions, it's largely left up to the students to decide how they want to move on from there," Moser said. He added that this lets the connection-building process develop organically and without the pressure and artifice of imposed structure.

"After their sessions, students have felt very positive about the direction they see this going," he said. Various trial groups having come out of the program. Some have formed reliable study groups or friendships from their experiences with ThinkingBuddies.

ThinkingBuddies is an effort at solving, on a micro level, some of the problems students face. "Some of the harder problems of Middlebury won't be solved by a small program like this, but it's a step toward that change," Moser said. "It's about creating academic, human communities on campus. And I sincerely believe that classes can be a really great space for that."

Ultimately, Moser concluded, ThinkingBuddies is all about "celebrating the diversity of thought and student origins but at the same time using all our identities to form a collective group identity."

To find more information, or if you are interested in becoming involved with ThinkingBuddies in the future either as a participating student or as a facilitator, email Moser at jmoser@middlebury.edu or visit go/thinkingbuddies.

Project Pengyou Holds Panel on U.S.-Chinese Relations

By Sarah Asch
Senior Writer

Project Pengyou, an organization that works at high schools and colleges to encourage cooperation between the United States and China, hosted a student panel event on Nov. 17 as part of Pengyou Day. This was held in conjunction with the State Department's International Education Week, and Pengyou chapters at schools all over the country hosted events to raise awareness about U.S. and Chinese relations.

> ***"I want to use my cross-cultural and global perspective to build bridges between two countries that I care deeply about"***
>
> **NGOR LUONG '19**
>
> **CO-FOUNDER OF PROJECT PENGYOU**

Ngor Luong '19 and Sarah Scott '17 founded the Middlebury Project Pengyou this semester and helped organize the panel. Both Luong and Scott attended a leadership training conference in October to help them start the club and work toward the national organization's wider mission to bring young people into the conversation about the U.S. and China.

"Project Pengyou – 'Pengyou' means 'friend' in Mandarin Chinese–is a program of the Golden Bridges Foundation that is empowering and mobilizing a rising generation of U.S.-China bridge-builders to bring about a world that embraces diverse cultures and shared humanity," Luong said.

She continued, "in 2011, the Golden Bridges Foundation was invited by the U.S. Department of State to strengthen US-China relations by building a global alumni network of Americans who had lived or studied in China. The program was later launched as Project Pengyou to connect and train active global leaders who can harness the extraordinary growth of China and lead us towards a more functional, mutually beneficial and peaceful future for the United States and China."

At the student panel, Scott and Luong introduced the club and then six students spoke about their experience with U.S. and Chinese cultures. Three were American students who had studied abroad in China and three were Chinese international students.

Emma Auden '17, one of the American students who spoke on the panel, believes that Project Pengyou helps establish vital connections between Chinese and American students.

"I think the work Project Pengyou does is important in breaking down cultural barriers and humanizing people of other cultures, helping connect us with other people and learn how to recognize our differences and similarities in a way that helps us better accept and understand one another," Auden said. "I wish people could see past national boundaries and recognize human interactions for what they are."

Audrey Fang '16.5, an international student panelist, hopes that more students will understand the relationship between the U.S. and China in the future.

"I wish most people would pay more attention to the US/China relations without using too much generalization or being influenced by the existing stereotypes," Fang said.

According to Fang, cultural sharing as encouraged by Project Pengyou promotes understanding and acceptance.

"The biggest benefit of sharing cultures is the kind of mutual understanding one would gain from that kind of commonality," she said. "From this kind of shared knowledge more empathy can be generated. Consequently, there will be less misunderstanding or hatred."

Luong agreed. "I want to use my cross-cultural and global perspective to build bridges between two countries that I care deeply about," she said. "My goal is to create a platform for people to find common cultural ground and start more dialogues that are more empathetic, empowering, constructive and empowering when discussing difficult topics relating to the US and China."

Luong said that the recent presidential election makes Project Pengyou's mission more important than ever.

"This election has made me even more passionate about the work that Project Pengyou does because, with this political climate, Project Pengyou can provide much-needed opportunity to keep the hope for aspiring young leaders to seek common ground not only between cultures, but within our own communities as well," she said.

Scott also hinted at Project Pengyou's plans for the coming months. The organization will hold several more events during the rest of the school year.

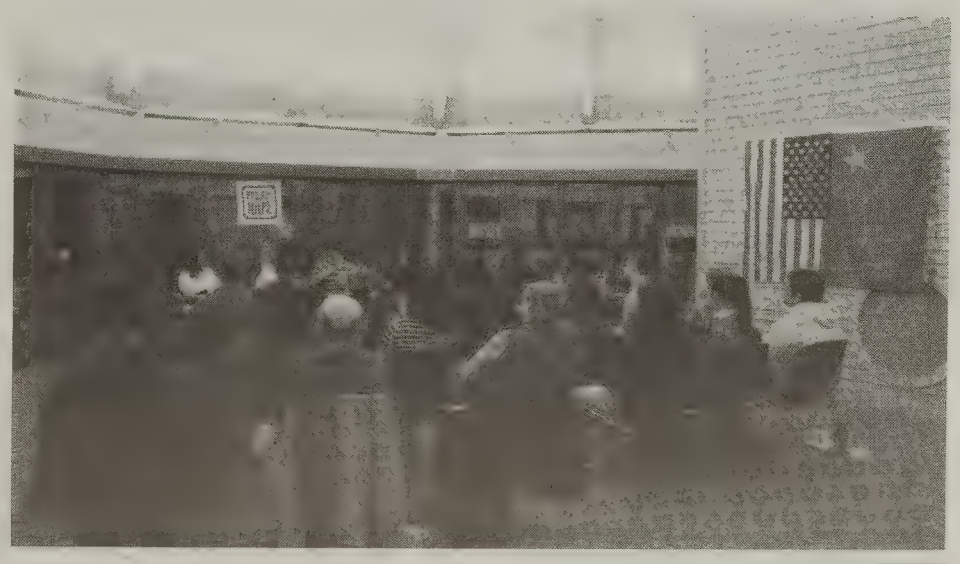
"We are planning to have career panels, more student panels where students who have studied abroad can directly talk to those who are planning to study abroad, topic-specific panels where we invite Middlebury College professors to share their expertise and opinion on a certain topic/crisis," Scott said. "[In addition to] professional and academic events, we will also host cultural events that include both American culture and Chinese culture."

Looking forward, Scott hopes that more students will participate in Project Pengyou events, regardless of their background or experience.

"We want Middlebury students to know that this club is not just for people of Chinese descent, Asian descent or Chinese speakers," Scott said. "This club is for anyone who realizes that the relationship between the US and China is incredibly important and that it is crucial that we try to improve these relations to the best of our ability."

Summing up the reason for Project Pengyou's existence, Luong wants students to recognize the important role they can play in international relations. In her view, progress toward greater intercultural understanding is dependent upon the efforts of students.

"U.S./China relations can't be just built by the politicians who live in DC and Beijing," she said. "That is why we encourage more interaction between the two countries by actually talking to the people who live there and trying to understand their culture, perspective and roots. We need to start humanizing and putting faces of people on the stories we hear on the news or historical events we read on our textbooks."



SARAH ASCH

Project Pengyou's student panel discusses intercultural cooperation and education.

Land Trusts Strive for Social Justice

By Elizabeth Zhou
Arts & Sciences Editor

What is the link between rural spaces and urban communities, and what relevance does this hold for social justice and sustainability work today? As globalization takes hold in ever more remote corners of the world, the relationship between people and places once perceived as wholly separate entities has become increasingly interconnected and interdependent. On Friday, Nov. 18, students, faculty, staff and community members gathered for a lecture and discussion aimed at unpacking this issue. Entitled "Land Trust Innovation in Service to Changing Urban Community Needs," the talk was a part of the Franklin Environmental Center's year-long exploration of urban innovations and sustainable solutions.

The event began with an overview by Law Professor and Conservation Attorney Jessica Jay, who works to protect environmentally significant lands in Colorado and the Rock Mountain West. She explained that the land trust community is engaged in a dynamic new vision: to better understand community dynamics and more effectively serve diverse populations. The goal of this evolving, innovative work is to be responsive, reactive and proactive to the unique needs of each community.

"We are taking on roles that may not have typically been viewed as our roles in the land trust administration," Jay stated. "But it's an opportunity to take on a challenge and social obligation."

> ***"We are taking on roles that may not have typically been viewed as our roles in the land trust administration. But it's an opportunity to take on a challenge and social obligation."***
>
> **JESSICA JAY**
> **LAW PROFESSOR AND CONSERVATION ATTORNEY**

Land trusts can enhance public good by increasing access to clean air, shelter and green spaces for everyone. Often referred to as the "new frontier" of conservation, the vision described by Jay requires that land trust administrators look at old property through a new lens and innovate in response to changing community needs, particularly in urban areas. This involves the re-development or the un-development of certain parcels of land.

For instance, administrators evaluating polluted properties may identify an eco-friendly way to reuse a building or relocate it to a place where it will be better utilized. A unique form of social entrepreneurship, this transformation within the land trust community is an obligation that state and national administrations have not yet taken on.

"The work is incumbent on cities, states, nonprofits, institutions of higher educations and individuals more than ever," Jay explained.

Following Jay's introduction, Gil Livingston, president of the Vermont Land Trust, grounded the issue in a local story. He began his speech with a candid observation.

"Frankly, I think it's kind of ironic that a white guy is here to talk about an urban story in a state that is 97 percent Caucasian," Livingston said.

Yet it is precisely the unexpected intersection of the rural and the urban that makes land trust innovation an issue relevant to all, even to residents of a small college town in Vermont.

A non-profit environmental organization with a huge stake in local affairs, the Vermont Land Trust impacts over 10 percent of the state through conservation holdings. As its mission statement articulates, "Whether these places are dairy or vegetable farms, forests or wetlands, sledding hills or swimming spots, the Vermont Land Trust is working to protect the land that gives Vermont its rural character and makes our state so special."

As part of the broader, pioneering movement within land trust administration, the Vermont Land Trust is actively engaged in communities where they hold land, fighting for social justice at a time when residents need it most.

To demonstrate this, Livingston pointed to the case of Pine Island Farm, a Vermont Land Trust holding that began as a conventional dairy farm and has since evolved into a goat and vegetable farm operated by and for the refugee community.

How did this transformation come about? The Burlington Refugee Settlement Program has concentrated hundreds of people into one small area of Vermont. When Pine Island Farm, a traditional dairy operation with highly productive soil and a variety of wetland features, went up for auction in 2012, the Vermont Land Trust purchased it with the intention to "serve people who are not ordinarily beneficiaries — namely, individuals who fled violence or lives of exile to seek integration within the United States."

Now, through a six-year agreement, the farm is leased at no cost to the Association of Africans Living in Vermont, and managed by a multicultural group of residents from the Burlington and Winooski area. Multigenerational families raise goats, chickens and garden crops on the land, representing countries including Bhutan, Rwanda, Burundi, Somalia, Congo and Burma. Additionally, in a model driven by affordability rather than by commercial profits, approximately 350 goats are sold to refugee families in the area each year.

PINE ISLAND COMMUNITY FARM

Pine Island Farm is operated by and for the greater Burlington refugee community.

The primary focus of this land trust project is a sense of food security and permanency for new Americans, in contrast to the uncertainty and displacement that these individuals have experienced throughout their lives. Judging by the growth in production on Pine Island Farm (for instance, the number of goats has jumped from 60 to 400), the partnership between the Vermont Land Trust and the Association of Africans Living in Vermont has been successful. That is not to say that the transition from a commercial to a community-managed system has been devoid of challenges, however.

Navigating the power dynamics within a large organization, as well as the various cultural perspectives that influence business styles, has been a work in progress for all parties involved. Additionally, while the land trust administration is accustomed to overseeing up to 80 conservation projects per year, such a high-speed cycle would not support local leadership. As a result, the organization has had to adopt a slower pace of management, which better supports its mission of community-based operations.

To address the challenges that have arisen thus far, plans are in the works to hire a long-term intercultural coordinator, evaluate if the current model of access and affordability is sufficient and potentially grant direct ownership of Pine Island Farm to the refugees.

Livingston emphasized that within the continuously evolving movement of land trust innovation, mistakes are inevitable and difficulties are to be expected. In light of the recent presidential election, however, an unwavering commitment to social justice is crucial.

In his closing lines, Livingston articulated three questions that have and will continue to inform decisions concerning the Pine Island Farm community: How is history manifested in current ownership patterns? How is structural privilege embedded in the land conservation community? And how do race, power and privilege dynamics influence the places where we work?

The challenges accompanying the transformation of Pine Island Farm show that there are no easy answers to these questions. Through small but purposeful steps, however, the work of social justice-oriented land trust organizations may begin to make sense of these complexities, creating public good and opportunities for all.

Play Explores Phone Sex and Urban Life

By Sabine Poux
Staff Writer

What do you get when you cross three upperclassman actors, a red prop phone and gardening sex metaphors? You get *Does This Woman Have a Name?* — a short and energetic play by Theresa Rebeck that follows two enterprising women who turn to phone sex to make some extra cash. The show was acted and directed by Matthew Blake '17, Paige Guarino '18.5 and Mariah Levin '16.5, and was performed in the Hepburn Zoo Nov. 18–19.

The project came about spontaneously when Blake, Guarino and Levin auditioned for the First Year Show and were turned away because they were "too old." They still wanted to pursue an acting project, however, which is how they stumbled upon *Does This Woman Have a Name?*

"The three of us really wanted to do some theater this semester, but the right opportunity didn't already exist anywhere," Guarino said. "Not willing to give up on the idea, we decided to create our own opportunity and put the show together ourselves."

The trio had the help of First Year Show director Rebecca Martin '04.5, who acted as consulting director for the performance.

"My goal was to help them with their acting," Martin said. "A couple of them had never done a show before, so I wanted to teach them the basics of acting and just guide their process. I directed their acting but other than that, they did all of the rest."

Does This Woman Have a Name? follows the lives of two friends, Mel and Sarah, who are struggling to get by in the city. To solve their money problems, the duo team up to work a phone sex line, using their writing and acting skills to create scripts and act out callers' fantasies.

The line soon becomes successful, much to the dismay of Mel's boyfriend Jon. Jon insists on financially supporting Mel, but Mel wants to be independent, and she tries to reassure him that phone sex is not as bad as he thinks it is. The couple's relationship is called into question, all the while Sarah and Mel learn the ropes of their new business.

The show, while light and humorous at the surface, is actually a source of deeper social commentary. The cast excitingly and masterfully grappled with themes that ranged from intimacy to occupational independence.

"I think it's easy to see this as a play about phone sex, but there are underlying issues of power dynamics and whether it's important to take care of ourselves," Levin said. "Especially at this age, we're getting to that stage where it's like, do we rely on our parents, do we rely on our significant others or do we rely on ourselves?"

"This is a complicated play that reflects how we all speak different languages of love and all have different understandings of empowerment," Blake added. "Communicating these contrasting views of success and love is difficult but necessary in order to have healthy, interpersonal relationships — and who doesn't want those!"

Does This Woman Have a Name? was Blake's first show at the College.

"It was a special opportunity to have such a personal, active and engaged role in my first show at Middlebury," Blake said. "This process has definitely inspired me to do more acting. Acting allows you to live inside another's mind and soul. It sharpens your empathetic faculties and encourages you to see the world through different eyes."

Nothing like a show about phone sex to really dive headfirst into acting.

DON'T MISS THIS

Getting Energy Use Down to a (Social) Science

This presentation will provide an overview of the behavior-based projects that energy efficiency program administrators have undertaken through the Consortium for Energy Efficiency.

12/1, THURSDAY, 12:30-1:20 P.M., HILLCREST 103

Panel Discussion in Recognition of World AIDS Day

Professors will discuss the relationship between income and HIV risk, the relationship of U.S. activism to global AIDS programs and HIV/AIDS prevention strategies in the context of U.S. health disparities.

12/1, THURSDAY, 4:30-5:30 P.M., RAJ CONFERENCE ROOM

Video Screening: Compulsive Practice

To commemorate World AIDS Day and Visual AIDS 2016 Day With(out) Art, *Compulsive Practice* will demonstrate the place of technology, self-expression, critique and community in the many decades and the many experiences of artists and activists living with AIDS.

12/2, FRIDAY, 12:15-1:45 P.M., MCA ROOM 125

New Professor Studies Human Genome

By Sabina Haque
Contributing Writer

While various science lectures make McCardell Bicentennial Hall particularly busy on Friday afternoons, not often are the rooms quite as packed as room 104 was on Nov. 11. Students and faculty squatted on the floor, a delicate and excited hum of people talking could be heard from the hallway and individuals kept popping in and scanning for vacant seats.

The talk, entitled "Full-Stack Genomics," was given by the recently hired Assistant Professor of Computer Science Michael Linderman and was about his work in computational biology. Despite being a faculty member of the computer science department, Linderman's work provokes a great deal of intrigue from people of various disciplines. His talk appealed to a diverse cohort of students, hailing from many of the wings of McCardell Bicentennial Hall and beyond.

At the start of his talk, Linderman gave some brief background information about himself, as he began teaching at the College at the start of this academic year. He started in electrical engineering and gradually progressed into the biological applications of computing.

"It never felt like a switch – it just kind of happened," Linderman said about the subject.

He talked about how his interests slowly drew him from hardware to software, and eventually found himself specializing in bioinformatics and computational biology.

He then set out to emphasize the rapidly growing relevance of sequencing. In a brief summary of genomic testing, he described how fragments of DNA get read, resulting in strings of letters "A", "T", "G", and "C". The sequencing discussed in the talk was mostly high-throughput, meaning billions of DNA fragments simultaneously sequenced in a parallel fashion. The computing aspects of this work are associated with the analysis of these DNA sequence reads. After discussing the mechanics of the process, Linderman broadened the scope to demonstrate the clinical and commercial role that sequencing has come to assume. He projects that within the next 10 years it is quite likely that several million individuals will have their genomes sequenced in some context or another.

As a self-described "full-stack genomicist," Linderman focuses on several areas of genomic testing. Some critical questions he addressed in the talk included how to computationally interpret genetic variation, how to communicate the clinical significance of such mutations, and how to analyze the health psychology and outcomes data resulting from a role of genetic sequencing in society.

> ***"I have a lot of ideas. I am intrigued by the opportunities to use computing skills in biological applications... the most important thing is coming up with an interesting question."***
>
> **MICHAEL LINDERMAN**
> **ASSISTANT PROFESSOR OF COMPUTER SCIENCE**

A highlight of Linderman's talk was the work he did at Mount Sinai Hospital on developing a course called "Practical Analysis of Your Personal Genome." In this course, students had the opportunity to get their own genomes sequenced and spend the duration of the semester analyzing their own sequencing data.

"Students were generally very enthusiastic," Linerman said. "The incorporation of personal genome sequencing made them more engaged and motivated to put in hours outside of class."

When asked in a later one-on-one interview about such educational practices involving genome sequencing, Linderman replied that, although data on such outcomes is promising, it is currently hard to assess the benefits of various approaches.

ICAHN SCHOOL OF MEDICINE AT MOUNT SINAI

Michael Linderman was hired last year as a CS professor and researches genomics.

"Future efforts might attempt to test more precisely the comparative effects of such approaches," Linderman said.

Linderman said he was excited to work with students at the College, and he also mentioned some of the aspects of the College that already quite engaged with the field of bioinformatics.

"Well, there already is a strong bioinformatics presence at Middlebury. It might be less visible, but still is quite substantial," Linderman said. "I am really interested in interdisciplinary experiences, and bioinformatics is a great instance of that."

He mentioned that several students had come by his office and talked with him about their overlapping interests, whether they came from a more computational background or were more oriented in the life and social sciences. Linderman said he was looking forward to implementing his research interests at the College.

"I have a lot of ideas. I am intrigued by the opportunities to use computing skills in biological applications," Linderman said. "Also, health psychology and outcomes work is particularly accessible for undergraduates. The most important thing is coming up with an interesting question."

Linderman will be teaching an upper level Computer Science elective called Bioinformatics Algorithms and the Senior Seminar this spring, and plans to teach CS150 and one of the 200-level courses next year.

As for why Linderman decided to teach at Middlebury College, he listed a number of reasons.

"I wanted to be at a more teaching and mentorship focused environment," Linderman said. "Also, I was quite ready to leave New York City."

PERFORMING ARTS SPOTLIGHT: CELLIST SOPHIE SHAO

By Liza Sacheli
Contributing Columnist

Cellist Sophie Shao returns for her ninth consecutive appearance on the Middlebury College Performing Arts Series at 3 p.m. this Sunday, Dec. 4 at the Mahaney Center for the Arts. Shao is always an audience favorite, and she must have an endless supply of supremely talented colleagues, because she brings along a different group of virtuosic friends each year. This year, it will be violinist Jennifer Frautschi, violist Dimitri Murrath and pianist Gloria Chien.

Their concert program will include three grand classical works: Beethoven's *String Trio in C Minor*, Schumann's *Piano Trio No. 2* and Dvořák's second piano quartet. This is music to soothe the soul, to stir the heart and the brain and to help you destress as you enter finals week.

Winner of the prestigious Avery Fisher Career Grant and top prizes at the Rostropovich and Tchaikovsky competitions, Shao is a versatile and passionate artist whose performances have been described as "eloquent, powerful" by the *New York Times* and "deeply satisfying" by the *Washington Post*. She has performed to critical acclaim throughout the United States and around the world, at venues such as the Smith Center in Las Vegas, Rose Studio at Lincoln Center, the Watford Colosseum in Watford, England, the KKL (Culture and Convention Center) in Lucerne, Switzerland; and Suntory Hall in Tokyo, Japan.

A native of Houston, Texas, Shao began playing the cello at age six. At 13, she enrolled at the Curtis Institute of Music in Philadelphia. After graduating from Curtis, she continued her cello studies at Yale University, receiving a B.A. in Religious Studies from Yale College and an M.M. from the Yale School of Music. She is on the faculty of Vassar College and the Bard Conservatory of Music and plays on a cello made by Honoré Derazey from 1855 and once owned by Pablo Casals.

Two-time Grammy nominee and Avery Fisher Career Grant recipient, violinist Jennifer Frautschi has performed with the St. Paul Chamber Orchestra, the Alabama, Arkansas, Belo Horizonte, Chattanooga, Phoenix, Toledo and Tucson Symphonies and the Rhode Island Philharmonic. Born in Pasadena, California, Frautschi attended Harvard, New England Conservatory and Julliard. She performs on a 1722 Antonio Stradivarius violin known as the "ex-Cadiz," on generous loan from a private American foundation.

Born in Brussels, Belgian-American violist Dimitri Murrath has appeared at Boston's Jordan Hall, the Kennedy Center, Wigmore Hall, London's Royal Festival Hall, Kioi Hall in Tokyo, the National Auditorium in Madrid and Paris' Théâtre de la Ville. His many awards include a 2014 Avery Fisher Career Grant, and honors at the Primrose International Viola Competition, First Tokyo International Viola Competition, ARD Munich Competition and a fellowship from the Belgian American Educational Foundation.

The *Boston Globe* praised Steinway pianist Gloria Chien for "a wondrously rich palette of colors, which she mixes with dashing bravado and with an uncanny precision of calibration... Chien's performance had it all, and it was fabulous." She began playing the piano at the age of five in her native Taiwan, and made her orchestral debut at 16 with the Boston Symphony Orchestra. She is a prize winner of the World Piano Competition, Harvard Musical Association Award, and the San Antonio International Piano Competition.

NEDA NAVAEE

Acclaimed cellist Sophie Shao will perform at the MCA at 3 p.m. this Sunday, Dec. 4.

Don't miss this world-class concert right here in our backyard. To find out more information or to purchase tickets, stop by either of the box offices in McCullough or the MCA or go/boxoffice.

Men's Hockey Falls Twice in Overtime to Start the Season

By Claire Messersmith
Contributing Writer

Owning one of the toughest Division III schedules in the country, the young Middlebury men's hockey team (0-4-0) fell short in its first four games of the season, but also showed why it has a promising future. Opening the season away in Maine, Middlebury fell to Colby 2-1 in overtime on Friday, Nov. 18, and then to Bowdoin 5-3 on Saturday, Nov. 19. The Panthers then travelled to Plattsburgh the next weekend for two non-league games, where they lost to Norwich University 3-2 and Plattsburgh State 5-2 in the PrimeLink Great Northern Shootout tournament.

Middlebury had two back-to-back game weekends with outcomes that almost mirrored each other, the team forced two Friday night overtimes after coming back from one-goal deficits, and played impressive first and second periods both Saturdays, yet suffered late, unanswered goals in the final period of both Saturday games.

In its first game of the season, Colby edged Middlebury with an overtime goal at the 2:11 mark, leaving the Panthers with a 2-1 loss. Colby took a 1-0 lead in the second period, on a power play goal that was rebounded past Middlebury goalie Stephen Klein '18. Klein had 28 saves on Friday night.

Coach Neil Sinclair commented on the team's comfort level with both goaltenders, including with Brian Ketchabaw '20, who played for the Panthers on Saturday against Bowdoin. Saturday Nov. 26 against Plattsburg State, Klein had 40 saves for Middlebury, a career high.

Trevor Turnbull '20 scored his first collegiate goal in the third period against Colby that erased the one-goal deficit and forced the game into overtime. Though the team played a great first period, as noted by Sinclair, the Panthers "just couldn't finish it out."

Middlebury played right with Bowdoin the following day, ending the second period with a 2-1 lead, due to goals scored by Turnbull and Matt Doherty '19. The remainder of the game saw heavy scoring, which was opened up with a Middlebury goal by Danny Jacobs '20. The Panthers had a 3-1 lead with 14:24 remaining, yet Bowdoin answered with 4 goals in the next 14 minutes. This left Middlebury with a 5-2 loss.

"As a really young team against a veteran team like Bowdoin, we went in and played really well for probably 52 minutes," Head Coach Neil Sinclair said. "I think we learned that we have the potential and can play with anybody, which is the goal."

Doherty, who scored the second goal against Bowdoin, also commented on the young team's learning curve.

"Both Friday and Saturday night we put ourselves in positions to win, but we weren't able to close them out," Doherty said. "That's what every young team can go through and I think we will be better for it in the end. It takes a complete 60-minute effort to win in this league and when we put that together, we'll win some hockey games."

The following weekend at the PrimeLink tournament in Plattsburgh, New York, the Panthers faced Norwich University on Saturday, Nov. 25. Middlebury trailed Norwich 2-0 until a power play goal by Kamil Tkaczuk '19 in the middle of the second period. A goal scored in the middle of the third period by Mark Lyman '19 completed the comeback, tying the game at 2-2 and forcing Norwich into overtime. Despite the team's impressive resilience, Middlebury fell to Norwich 3-2 on a late overtime goal.

The Panthers opened right back up against Plattsburgh State the following day, battling back from another two-goal deficit, with two goals in the second period scored by Vincent Gisonti '18 and Joey Piccinini '20. Plattsburgh State, ranked eleventh in Division III entering the weekend, scored 3 unanswered goals in the third period, leaving the game score 5-2.

"We're young—we're trying to find our way, and our team identity," Sinclair said. "We're learning. 'How do you close out a game when you're up?' 'How do close out a game when you're in overtime?' Those are the things that come with the season and are all part of the process."

The Panthers will have their home opener this Friday, Dec. 2 against Connecticut College (0-4) at 7 pm at Kenyon Arena and will host Tufts (4-1) the next day, Saturday, December 3.

Women's Basketball Wins Tip-Off Classic

By Remo Plunkett
Sport Editor

The Middlebury women's basketball team is undefeated (3-0) after picking up out-of-conference wins against Wittenberg, Shenandoah and Johnson State. The Panthers opened the 2016-2017 season at the Rose City Tip-Off Classic, earning a 62-53 win over Wittenberg on Saturday, Nov. 19 followed by a 74-39 performance against Shenandoah on Sunday, Nov. 20. The team returned to Middlebury to face Johnson State on Tuesday, Nov. 22, beating the visitors by a score of 62-34 to stay undefeated on the season.

The Panthers opened the season against Wittenberg with a close first quarter that ultimately ended in a 13-10 Middlebury lead after both teams traded scoring opportunities. Lily Kuntz '20 notched a pair of three-pointers in the second quarter to give the Panthers a 23-15 advantage. Wittenberg responded with a 10-2 run that cut the Middlebury lead to 27-25 heading into the halftime break.

Middlebury added to its lead in the third quarter off back-to-back field goals from Maya Davis '20 to go up 35-30 with 6:28 remaining. Again, Wittenberg mounted a rally, going 7-2 to tie the game at 41 points apiece late in the third quarter. Last minute scores from Alex Huffman '19 and Betsy Knox '20 gave Middlebury a narrow 45-41 lead at the start of the final quarter.

Sarah Kaufman '18 got things going in the fourth quarter with a three-pointer on the opening possession. Wittenberg cut Middlebury's advantage to two points with 3:26 remaining, however, the Panthers scored the next six points to go up 58-52 with less than a minute left on the clock. Kaufman and Davis each made a pair of shots from the foul line in the closing seconds of play to notch the final score at 62-53 in favor of Middlebury.

Following the win over Wittenberg, the team took to the court the following day against Shenandoah in the championship game of the Rose City Tip-Off Classic. The Panthers raced out to an early lead, going up 14-2 in the first 4:43 of play. Catherine Harrison '19 was 4-4 on shooting and scored eight points during the run. The quarter ended 17-7 in favor of the Panthers.

The second stanza saw Middlebury's lead increase, as another 14-2 run propelled the Panthers to a 37-15 advantage heading into halftime. Middlebury maintained a lead of around 30 points throughout the remainder of the game, powered by three pointers from Colleen Caveney '19 and Kaufman in the second half. The score ended at 74-39 after a 17-12 fourth quarter for the Panthers.

Kaufman earned tournament Most Valuable Player honors, finishing with 15 points and five assists on the day. In addition, Caveney was named to the all-tournament team for her 10-point performance in the title game. As a team, the Panthers shot 52.7 percent from the floor and maintained a 40-14 advantage in rebounding.

The team returned to Middlebury to face Johnson State in the season home opener in Pepin Gymnasium. Caveney scored the first five points for Middlebury to give the Panthers an 11-5 lead after one quarter of play. Johnson State cut the host's lead to two with 3:56 remaining in the second quarter, however, Middlebury scored five of the last six points in the half to go up 18-12 heading into the third quarter.

The Panthers exploded in the second half, scoring the first 13 points of the third quarter to lead by a 31-12 margin with 7:16 remaining. The lead extended to as much as 30 points in the final quarter, ultimately ending with a 62-34 Panther victory. Caveney led Middlebury with 15 points on 6-11 shooting, Kaufman added nine and Kuntz chipped in eight off the bench.

Through the first three games, Kaufman leads the Panthers in scoring, with 12.7 points per game. For her efforts in the first week of action, she earned NESCAC Player of the Week honors. Harrison, the NESCAC Rookie of the Year last season, is averaging nine points per game and seven rebounds, while Caveney is Middlebury's other double-digit scorer so far, with 10.7 points per game.

The 3-0 Panthers return to action on Thursday, Dec. 1 on the road at Rensselaer with tip-off scheduled for 6:00 PM.

This is the third straight season the Panthers have started the season 3-0, but they haven't won four in a year to start the season in six years. Middlebury can change that if the team wins on Thursday.

The Panthers will open NESCAC play in January when they travel to Wesleyan on Jan. 6. They will return home on Tuesday, Dec. 6 when they host Colby-Sawyer.

EDITORS' PICKS

	Men's Hockey: Will Midd (0-4) win its first game of the season against Conn. College (0-4) on Friday, Dec. 2, or Tufts (4-1) on Saturday, Dec. 3?	Women's Basketball: Will Midd (3-0) continue its undefeated season at Rensselaer (3-3) tonight (tip at 6 p.m.)?	CFB pick'em: Who wins the Big Ten Championship Game (no. 6 Wisconsin v. no. 7 Penn State) on Saturday, Dec. 3?	CFB pick'em part 2: Who wins the Pac-12 Championship Game (no. 5 Washington v. no. 9 Colorado) on Saturday, Dec. 3?
WILL CASE (52-33, .611)	CONN. COLLEGE Look for them to get a dub Friday at Conn. College. While the Camels are last in the NESCAC in goals-per-game, they do lead in penalty minutes-per-game.	YES Between Rensselaer's soft schedule and the high level the team has performed at so far, the Panthers will notch the win.	Penn State Hoping for this to quiet the Big 10 people. If the committee is serious about its criteria, a PSU win keeps the Bucks out.	The Dawgs The Buffs are a good story, but UW is just too good and heads to the playoff.
ANDREW RIGAS (76-54, .585)	CONN. COLLEGE We played two nationally-ranked teams tough. It's time for us to get of the schnide.	YES First time they'll be 4-0 in six years.	PENN STATE The Nittany Lions have been mowing teams down. If they win this one, they have a shot at the playoff.	WASHINGTON A win and they're in.
REMO PLUNKETT (94-69, .577)	FRIDAY I see the team improving to 2-4 this weekend, starting with a win over Conn. College on Friday.	YES Momentum is on our side after a strong 3-0 start to the season.	WISCONSIN I like the Badgers for this one, but it should be a close matchup.	WASHINGTON Shout out to my dawgs @joersyshore @cheddywap

Swimming Without a Win After First Meets

Continued from page 16

Burke won twice individually as well, taking the 100 free (55.39) and the 200 free (2:00.23), while Caitlin Carroll '20 triumphed in the 1000 free with a time of 11:16.40.

"Personally, I was pleased with our performance on Sunday against Tufts," Burke said. "Both the men's and the women's teams stepped up and raced despite fatigue from Saturday's meet and a tough week of training."

DeNunzio won the 1-meter diving title with 236.47 points.

"We are exactly where we want to be at this point in the season," said Burke. "This is the first time we've opened our season with a double header which is a challenge in itself, but our spirits were high throughout the course of the weekend."

McGean led the way for the men once more, winning the 500 free by more than 10 seconds (4:50.25w) and the 1000 free by more than 26 seconds (9:56.50). Charles Quinn '20 also tallied a victory, taking the 200 individual medley with a time of 2:02.55. The team of Brendan Leech '19, McGean, Jack Dowling '19 and Connor McCormick '18 won the 400 free relay by six seconds (3:19.28). Greene won the 3-meter diving event for the second straight meet, this time with 255.07 points.

"I think the team showed a lot of mental toughness on Sunday against Tufts," McGean said. "For Tufts, we focused on creating a high energy environment and I think that helped us improve from our performance against Connecticut College."

The Panthers will return to the pool on Saturday, Dec. 3, when they host Amherst at the Natatorium.

"The big lesson we learned from the opening weekend was that we need to focus on racing, not on times. We are at our best when we create a high energy environment and just have fun competing," McGean said. It is always surprising how quickly the NESCAC conference is improving, each new class of swimmers elevates the competition to a new level and this year is no exception. The training intensity and team dynamics in the program are incredible – the coaches and captains could not be more excited about the remainder of the season.

BY THE NUMB3RS

4 *Made three-pointers for men's basketball's Zach Baines '19 in four games this season, after making five all of last year.*

21:02.6 *Abigail Nadler '19's time at the NCAAs, good for a 15th place finish and All-American honors.*

2-1 *Women's hockey defeated Trinity 2-1 in overtime twice in a row to open its season 2-0 last weekend.*

26.13 *Swimmer Michael McGean '17's margin of victory in the 1000-yard freestyle against Tufts last Sunday, Nov. 20.*

MEN'S BASKETBALL RANKED IN PREASEASON COACHES POLL

By Phil Bohlman
News Editor

The men's basketball team opened their season by winning three straight before falling to Endicott last Sunday, Nov. 27. The Panthers began the year ranked 24th in a preseason coaches poll, their first appearance in the polls since the 2014-2015 campaign.

Salem State

They began the season with a 82-55 win against Salem State in the 35th Eastern Connecticut State Tip-Off Tournament on Saturday, Nov. 18.

They led from the 16 minute mark of the first half. Zach Baines '19 was a dominant presence on both ends of the court, with a career high 22 points and a game-leading three blocks in only 25 minutes. In a memorable first half sequence, Baines had a tip-in, three-point make and a block in the span of two minutes. He had free run of the post, converting layups and floaters with his length and athleticism over an undersized Salem front court. His two makes on three attempts from three-point range were encouraging for a roster lacking three-point shooting in their core rotation outside of Matt St. Amour '17, who struggled from the field, tallying three points on one for 11 shooting.

Throughout the game, Middlebury looked comfortable running in transition—every player seemed to have the green light to throw deep outlet passes.

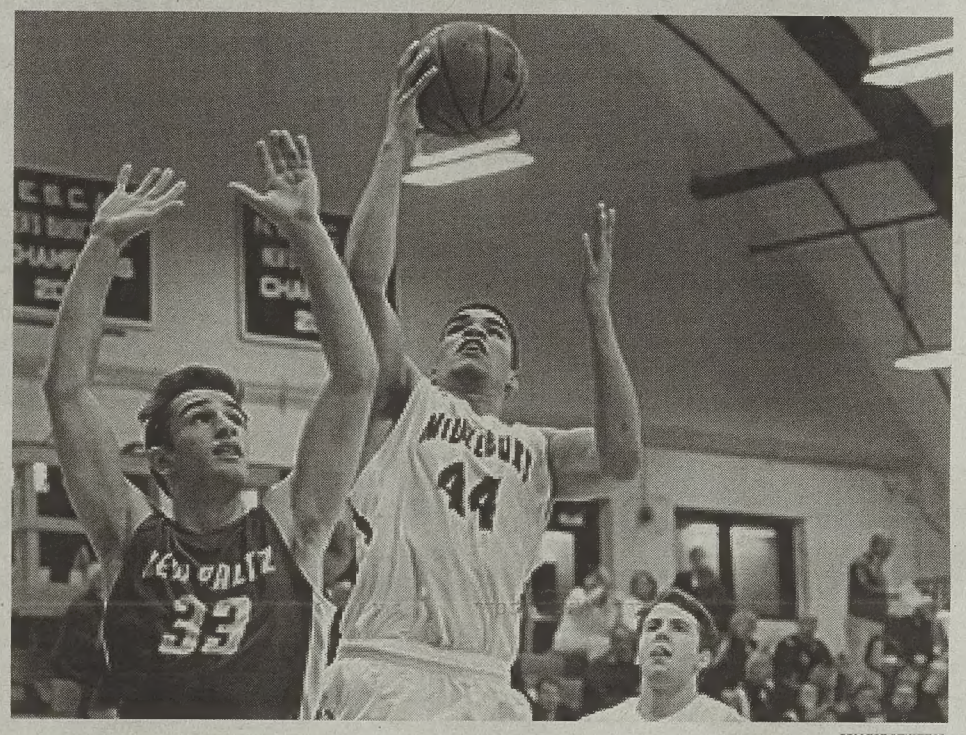
"During transition breaks is when I'm feeling the most comfortable on offense," Baines said. "Our play style is based on pushing the tempo so when we develop a fast break opportunity, I'm one of the first out to hopefully receive an outlet [pass] for a layup or dunk."

Middlebury's deep front court carried the brunt of the scoring, as Adisa Majors '18 and Eric McCord '18 combined for 22 points. Jack Daly '18, one of the Panthers' primary ball-handlers, brought his usual energy and defensive focus which notching nine points, 11 rebounds, six assists and five steals.

Middlebury met host Eastern Connecticut State in the tournament final on Sunday. In a much closer contest, St. Amour rallied from his disappointing Saturday performance to lead all scorers with 22 points, and four steals (St. Amour led the NESCAC in steals last season) and guide Middlebury to a 83-74 win. The Panther's interior defense was lacking in the first half. Coach Jeff Brown experimented with a number of different big man lineups, with Majors, McCord, Nick Tarantino '18 and Matt Folger '20 all seeing time on the floor. Folger was the freshman Brown was most comfortable playing – in a two minute span in the first half he recorded a steal, block and a fadeaway catch-and-shoot jumper from the baseline. His combination of size, skill and mobility was apparent when he took his defender off the dribble from the elbow and finished with a scoop layup.

"I think I can add some versatility to the front court because of my ability to step out and shoot the three, as well as providing size on the inside to clog the paint, block shots and grab rebounds," Folger said. "Right now I can come in the game and give the starters a rest while also supplying energy and scoring"

The Warriors stuck with the Panthers until late in the game. After Daly fouled out Coach Brown added Folger to the crunch time lineup of Baines, Majors, St. Amour and [Jake] Brown. With three minutes remaining, an impressive Middlebury defensive possession led to a St. Amour steal who rewarded Majors for running the floor with an assist for the easy transition layup. Baines and St. Amour sealed it with two three-pointers in quick succession. [Jake] Brown was pesky on defense on one possession he clawed the ball away from the opposing point guard early in the shot clock and finished at the other end. On offense he was the key to Middlebury's transition game, pushing the ball in transition and going 10 for 10 from the free-throw line.



COLLEGE ATHLETCS

Adisa Majors '18 drives to the hoop against SUNY New Paltz in the team's home opener on Tuesday, Nov. 22. Majors finished with 16 points in the 94-64 win.

The Panthers beat SUNY New Paltz in a 94-64 blow out in Pepin Gymnasium for their home opener on Tuesday, Nov. 22. The Panthers led from tip off and never let go, ending the first half up 56-24. St. Amour was unconscious, scoring 27 points in 22 minutes, on an efficient eight of 15 shooting from the field. Coach Brown handed the game over to the bench in the second half, and all four of the team's freshman saw the court. Middlebury continued to share the ball effectively, assisting on 72 percent of their field goals to New Paltz's 56 percent. The Panthers lead the NESCAC in assists per game and assist to turnover ratio, no doubt due to the play of Brown and Daly—Coach Brown almost never sits both at once.

Endicott

Middlebury ended its three game winning streak at home against Endicott College. The Panther's controlled most of the first half. With 18 points from St. Amour and 12 from Majors, and having assisted on 15 of their 18 makes, the Panthers played their brand of exciting, transition heavy offense. In the half court, Brown kept the offense in motion by driving into the lane, threading passes to Baines and Majors or kicking it out to St. Amour, who converted on open looks at the top of three point line. They headed to the locker room with a 48-36 lead.

The second half seemed to be headed in the same direction when St. Amour earned an and-one on the first possession. The Gull's coach Kevin Beatencourt called a quick timeout after another St. Amour layup. His instructions on side lines could be heard from the bleachers: do not lose sight of St. Amour (who had 23 points in 17 minutes at that point). The combination of Gull's guard Kamahl Walker, who finished with a team high 28 points, and defense minded guard Rob O'Brien, who hounded St. Amour — he had three personal fouls in his five minutes played — sent Endicott on a 25-3 run. The movement in Middlebury's offense, in the half court and in transition, slowed with the loss of Brown, who played only seven minutes in the half due to foul trouble. The Panther's defense compounded their problems: in the second half they grabbed only seven defensive rebounds and allowed the Gull's six offensive ones. Near the end of the half Middlebury started to play around Endicott's defense on St. Amour, who scored on a backdoor cut. In the end Middlebury fell 93-89.

After the loss, St. Amour was critical of the team's performance down the stretch.

"We need to do a better job executing, keep the ball moving, setting solid screens and continue our basic motion offense," he said. "In the 2nd half they did a good job of getting us out of our stuff and disrupted our rhythm. Our biggest problem was defensively where we didn't get stops or rebounds so that took away our transition offense which is when we're at our best."

Daly, the lone Middlebury ball handler when Brown fouled out, scored a career high 22 points, to go with six boards and five steals. Majors put up 16 points on an efficient seven of nine shooting, justifying his place in the starting lineup as the Panther's most consistent center.

"I'm really happy with the way this team competes," St. Amour said. "We have an experienced group that learns quickly and is really familiar with the offensive and defensive strategies Coach Brown teaches.

THE MIDDLEBURY GREAT EIGHT

Case's Court

1 WOMEN'S HOCKEY
The fifth-ranked Panthers are 3-1 and almost pulled an upset over top-ranked Plattsburgh last Sunday.

2 MEN'S BASKETBALL
After a one-year hiatus, they were reintroduced to the national polls with a 3-0 start.

3 WOMEN'S SOCCER
They fell to Messiah in the Sweet 16 two weeks ago, putting a wrap on their best season since a 2013 Final Four big.

4 WOMEN'S BASKETBALL
The team is 3-0, off to its best start in recent memory and heads to Rensselaer tonight for a 6 p.m. tip.

5 CROSS COUNTRY
Abigail Nadler '19 finished 15th at NCAAs and got All-American honors.

6 SQUASH
They look to keep the program's momentum going as they open the season this Saturday against Drexel.

7 SWIMMING
Specifically Mike McGean '17's massive margin of victory at the Tufts meet Nov. 20.

8 MEN'S HOCKEY
They'll turn it around. But this is their worst start since the NESCAC began play in 1971.

SWIMMING OPENS SEASON

Men's and Women's Swimming and Diving travelled to Connecticut College and Tufts for their opening weekend.

JONATHAN DRUCKMAN

WOMEN'S HOCKEY STARTS STRONG, 3-1

By Sebastian Sanchez
Senior Writer

While most of student body prepared for and then had Thanksgiving break, the women's ice hockey played two games at Trinity College on Nov. 18-19 and then came home to Kenyon Arena to host the Panther/Cardinal Classic against Utica and top-ranked Plattsburgh State on Nov. 26- 27. It was a week filled with overtime thrillers, and the Panthers finished the stretch 3-1 to begin its season.

On Friday, Nov. 18, Middlebury traveled to Trinity College to play the Bantams in an opening NESCAC series. Trinity leapt to an early lead in the seventh minute of the first quarter, slapping a rebounded puck behind the out-stretched arm and stick of Middlebury goalie, Julia Neuburger '18.

The Panthers failed to tie the game in the first period and headed into the second trailing by one. However, in the 12th minute Sidney Portner '20 sent a beautiful pass through the neutral zone to Janka Hlinka '18 who was cutting toward the net and ripped the shot past the Trinity goalie to time to the game 1-1.

In the third period, the Panthers took a 19-5 advantage of shots on goal, but none could find the back of the net and at the end of regulation the score remained tied.

Middlebury came out firing in the opening minutes of overtime, challenging Trinity defensemen and putting pressure on the net. The Panthers sustained the pressure and in the 2nd minute of overtime, Jessica Young '18 deflected a shot from Victoria Laven '17 into the back of the net to complete the win and tally her first goal of the season.

For the second-straight day, on Saturday, Nov. 19, Middlebury found itself in another overtime bout against the Bantams.

In the 17th minute of the first period, the Panthers struck first when they capitalized on the third of three power plays against the Bantams. Captain Carly Watson '17 converted on an assist from Anna Zumwinkle '20 to notch her first goal of the season.

In the 3rd minute of second period, Trinity tied the game, whipping a shot past Lin Han '20. At one point, the Bantams had a five-on-three advantage power play, but the Panthers were able to fend off the hosts and keep the game at 1-1 heading into the third quarter.

There were a total of eight shots on goal in the third period, seven by Middlebury and one by Trinity, and neither could score so the game went to overtime.

It looked like the game would end in a tie, as neither could score in overtime either. Middlebury had one last chance on the power play in the last minute of the game. Kelly Sherman '17 got the puck after a scrum in the crease and put it in the net for the Middlebury game-winning goal with just 1.1 seconds remaining in the contest. For the second straight night, the Panthers defeated the Bantams 2-1 in overtime.

On Nov. 26, the Panther/Cardinal Classic kicked off as Middlebury did battle with Utica College. The Panthers came out firing from the 1st minute. Portner worked alongside the board and passed the puck at the top of the crease to find a cutting Shanna Hickman '19 who netted her first goal of the season.

The Panthers did not let up and about eight minutes after the first tally; Hlinka scored her second goal of the season after Jenna Morotta '19 sent a perfect pass from the right point to the far post of the ice.

The second period was highlighted by Elizabeth Wulf's '18 two goals. Wulf capitalized on two of the four power-players awarded to the Panthers, the first coming in the 3rd minute as she redirected a shot on goal from Watson. Wulf's second goal occurred with 26.7 seconds remaining in the second frame as she lifted a loose puck into the back of net from the left circle.

Rachel St. Clair '19 tallied her first goal of the season in the 4th minute after converting on a two-on-one break and a beautiful pass from Sherman on the left side of the ice. The Panthers led 5-0 until the 18th minute when a Utica forward slipped a pass behind Neuburger to spoil the shutout.

After the 5-1 win, Middlebury fought to keep their momentum into the final game of the Classic against top-ranked Plattsburgh States on Sunday, Nov. 27.

That would not be the case as 56 seconds into the game, the Cardinals took advantage of a turnover and scored to take a 1-0 lead.

Midway through the second period, Plattsburgh took a 2-0 lead. Middlebury could not capitalize on any opportunities that period, but goaltender Han made a pair of great saves to keep the game at a two-goal difference.

Maddie Winslow '18 scored on a power play in the 5th minute of third period, but the Panthers could not complete the comeback and fifth-ranked Middlebury fell 2-1.

Middlebury returns to action next Friday and Saturday with a two-game NESCAC series at Conn. College.

SWIM FALLS TO CONN, TUFTS

By Andrew Rigas
Sports Editor

In their first two meets of the season, the men's and women's swimming and diving teams both fell to Conn. College on Saturday, Nov. 19, and Tufts on Sunday, Nov. 20. The men lost 191-97 on Saturday and 173-121 on Sunday. The women fell 173-121 on Saturday and 156-144 on Sunday.

The teams travelled to New London, Conn. for their first meet of the weekend. Two first-year swimmers and a first-year diver led the way on the women's side. Celia Ripple '20 won the 100 breaststroke with a time of 1:06.96 and the 200 individual medley with a 2:16.13. Frances VanderMeer '20 crossed the finish line in 1:00.50 in the 100 butterfly to finish first in that race. Kacey Hertan '20 finished first in the 1-meter diving event with 228.37 points, and Elissa DeNunzio '18 did the same in the 3-meter event with 209.17 points.

"This is the first time we've opened our season with a double header which is a challenge in itself, but our spirits were high throughout the course of the weekend."

MORGAN BURKE '17

On the men's side, Mike McGean '17 won the 500 free with a time of 4:45.65 and the 1000 free with a 9:49.99. Mike Chirico '20 won the one-meter diving event with 262.25 points, and Will Greene '19 earned the win in the 3-meter competition with 274.50 points.

"Our first meet against Connecticut College last Saturday was tough given the intensity of our training and traveling the day prior," McGean said.

The next day, the women came the closest to winning out of all four competitions, losing the meet in the last race of the day. Behind 145-140 to Tufts with just the 400 free relay remaining, the women's team had an opportunity to win its first meet of the season. The team of VanderMeer, Stephanie Andrews '18, Olivia Mitchell '20 and Morgan Burke '17 lost by fewer than three seconds as the Jumbos took the meet.

In the opening relay of the meet, the 400 medley team of VanderMeer, Claire Treesh '19, Burke and Ripple won with a time of 4:02.25. VanderMeer tallied two more victories, winning the 50 back (28.71) and the 50 fly (27.12), and Ripple added two more as well in the 50 breaststroke (30.78) and 100 breastroke (1:07.58).

SEE SWIMMING PAGE 15

INSIDE SPORTS

WOMEN'S BASKETBALL WINS TIP-OFF CLASSIC
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MEN'S HOCKEY WITHOUT A WIN AFTER FOUR GAMES
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